



## Public Speaking Competition

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### Overview

Self-composure, confidence and the ability to clearly articulate and communicate information are essential skills for all educators. The Public Speaking competition aims to showcase students who exemplify these qualities through thoughtful preparation and confident delivery in an engaging presentation on a current education topic.

Participants will compose and deliver a speech of approximately 400 to 600 words (three to five minutes when spoken aloud) on the assigned topic. Competitors will present their speeches in front of a panel of on-site judges.

### Participation Details

- This is an individual competition.
- Only one (1) entry per chapter will be accepted. Each chapter must select one student to represent them.
- A maximum of twelve (12) entries total will be accepted, on a first-come, first-served basis.

### Assigned Topic

#### Showing the good in public education

The public's perception of what goes on in schools and classrooms is shaped by many factors. Much of the media coverage tends to focus on what's going wrong in public education. Negative social media posts about education and individual schools and teachers also garner more attention from the public.

These negative stories about education overshadow the positive things that happen in schools. Human nature is partially responsible – we are drawn to the drama of negative events and crises. Another reason is that teachers often don't highlight the stories about student successes and don't talk about the joys and satisfaction of their profession.

In an interview with Kappan magazine, 2023 National Teacher of the Year Rebecka Peterson encouraged teachers to celebrate their profession and take control of the narrative about public schools. "I've been telling teachers that we're the ones in the classroom, we hold the chalk," she said. "We are the ones who should be talking about what's going on in the classroom. We shouldn't be allowing other people to direct that narrative because we're the ones on the ground."

How can students and teachers influence the narrative of public education? Why is it important to share the good things that happen in schools and classrooms every day? And how can teachers and students share the good without minimizing or negating the challenges teachers face or the work that still needs to be done?

(Citation: <https://kappanonline.org/interview-ntoy-rebecka-peterson>)



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### Competition Guidelines

- A. The speech must be about the assigned topic. Research and use of data are encouraged.
- B. The length of the speech should be approximately 400 to 600 words in length.
- C. Three copies of the Public Speaking Competition speech script must be brought to the competition and given to the judges at the start of the presentation.
- D. The competitor may use up to five 4x6-inch index cards while delivering his or her speech. Only one side of each index card may be used for notes.
- E. Notecards should have notes, not the full text of the speech. Students must not read their entire speeches from their notecards.
- F. Each presentation is to be a minimum of three minutes and a maximum of five minutes. Contestants will respond to judges' follow-up questions. The entire presentation and question session will last a total of no more than 10 minutes.
- G. One judge will serve as the timekeeper. To adhere to the schedule, the judges will stop any speech that exceeds five minutes.
- H. Competitors will receive a visual, non-verbal indication that there is one minute remaining when they reach the four-minute mark of their speeches.

### Judging and Scoring

- A. Competitors must be present at the scheduled time or will be considered disqualified.
- B. The judges' decision is final.
- C. Competitors agree to be bound by the FEA General Competition Rules.
- D. The entry will be scored using the Public Speaking Competition rubric.

### How to Enter

- A. This is an individual competition. Only one (1) entry per chapter will be accepted.
- B. All entries for individual and/or chapter competitions must be submitted by the chapter's sponsoring teacher via the [Online Competition Entry Form](#) by **5:00 pm, on Friday, November 1, 2024**.
- C. Entries submitted by email will not be accepted.



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### Presentation Content

Points Available	Accomplished 16 – 13	Commendable 12 – 9	Developing 8 – 5	Needs Improvement 4 – 1
Depth	The speech reflects a deep and comprehensive understanding of multiple factors and points of view involved in the issue. It succeeds in uncovering root issues and proposing compelling, well-founded solutions.	The speech reflects an understanding of the issue and succeeds in proposing well-founded solutions.	The speech is on-topic. Responses offer multiple good points but would benefit from more exploration, detail, or research.	The speech reflects a limited or flawed understanding of the issue. The solutions offered may not be plausible. An effort by the speaker to prepare by gathering relevant information may not be evident.
Insight	The content of the highly focused speech reflects a keen understanding and striking insight into a major public issue.	The speech offers useful, well-detailed ideas that warrant further exploration beyond this session.	The speech offers intuitive ideas that would have benefited from further unpacking in this session.	The inconsistently focused speech may offer ideas that are only partially developed and feel incomplete.

### Presentation Delivery

Points Available	Accomplished 16 – 13	Commendable 12 – 9	Developing 8 – 5	Needs Improvement 4 – 1
Structure	The speech reflects a truly impressive, nuanced command of how to build and deliver a powerful message. The speech is successfully and strategically sequenced to move the listener.	The speech reflects a largely successful effort to develop a compelling message to the listener.	The speech follows a traditional structure. While on-topic, the speech lacks strength at one or more moments. The structure may be lacking or weak in one or more areas.	The speech reflects an attempt to address the prompt but is missing multiple necessary components to offer a cogent, compelling message.



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### Presentation Delivery Cont.

Points Available	Accomplished 16 – 13	Commendable 12 – 9	Developing 8 – 5	Needs Improvement 4 – 1
<b>Presence</b>	<p>The speaker's sustained eye contact, effective posture, and professional demeanor, expertly complement the substance of the speech to deliver maximum possible impact to the listener.</p>	<p>The speaker's mostly sustained eye contact, positive posture, and pleasant demeanor complement the content of the speech quite well.</p> <p>The presenter may appear to slip in and out of character when beginning and concluding the speech.</p> <p>With further practice, the speaker could develop into an accomplished public presenter.</p>	<p>The speaker's inconsistent eye contact, posture, and demeanor reflect a straightforward recital of the material.</p> <p>The speaker could do more to fully capitalize on the added impact possible with a focused, sustained presence.</p>	<p>The speaker's eye contact, posture, and demeanor could benefit from more practice and coaching so that the speaker's presence consistently complements the content.</p>
<b>Vocal Delivery</b>	<p>Clarity of voice, pacing, eye contact, and tone were expertly crafted to deliver the maximum impact and understanding to the listener.</p>	<p>Clarity of voice, pacing, eye contact, and tone were strong, and the listener was able to understand the speaker's intent.</p>	<p>Clarity of voice, pacing, eye contact, and tone were inconsistent and distracted the listener from understanding.</p>	<p>Clarity of voice, pacing, eye contact, and tone were inconsistent, and the listener did not understand the speaker's intent.</p>



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### Overall Impact

Points Available	Accomplished 16 – 13	Commendable 12 – 9	Developing 8 – 5	Needs Improvement 4 – 1
Overall Impact	<p>The content and delivery blend seamlessly to craft an exceptional experience. The speech is ready right now to be delivered to policymakers and education stakeholders. because it has the potential to sway the debate on this issue.</p>	<p>The content and delivery work to offer a commendable speech. With some revisions and delivery tweaks, the speech would be ready to deliver to policymakers and education stakeholders.</p>	<p>The speech reflects a developing effort to engage in oratory on public issues. The speech's delivery and content have room for improvement.</p>	<p>The speech requires significantly more work. Delivery and content would benefit from guided practice. Significant errors may distract from the content of the speech.</p>

### Length

Points Available	4	2	0
Length	Speech is between three and five minutes.	Speech is between 2.5 and three minutes or five and 5.5 minutes.	Speech is shorter than 2.5 minutes or longer than 5.5 minutes.

### Speech Copies

Points Available	2	0
Speech Copies	The competitor provided hard copies of the speech to each of the judges at the start of the presentation.	The competitor did not provide hard copies of the speech to each of the judges at the start of the presentation.