

Creative Writing and Illustration Competition

Overview

The Creative Writing and Illustration competition aims to celebrate originality in writing and illustration and underscore the importance of clear and engaging informative writing to increase the understanding of the reader about a certain topic.

Participants will craft an informational book tailored for young learners in grades K-5 (ages 5-11), focusing on either a science or social studies topic of their choice.

Some suggested topics for informational books:

Science

1. Plants and Plant Growth
2. Animals and their needs
3. The Human Body
4. Seasons and Weather
5. Taking care of the Earth
6. Earth
7. Living Things & their Environment
8. Habitats
9. Oceans and Underwater Life
10. Environmental Change & Habitat Destruction
11. Matter
12. Electricity
13. Life Cycles
14. Water Cycle
15. Insects
16. Magnetism

Social Studies

1. Geography of Asia
2. Geography of Africa
3. Geography of North America
4. Geography of Europe
5. Geography of Antarctica
6. Geography of Australia
7. Geography of South America
8. Geography of Continental United States
9. Geography of Alaska
10. Geography of Hawaii
11. Native Americans, Past and Present
12. Early Exploration
13. Symbols and Figures of Democracy

During breakout sessions I and II at the conference, participants will showcase their books alongside detailed illustrations. Authors are required to stand beside their creations and will have the opportunity to engage with on-site judges, discussing their creative process and answering questions.

Participation Details

- This is an individual competition. Books can be authored by only one competitor.
- Up to two (2) entries per chapter will be accepted. Each chapter must select one or two students to represent them.
- A maximum of twenty-four (24) entries total will be accepted, on a first-come, first-served basis.

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Competition Guidelines

- A. This is an individual competition. Books can be authored **by only one competitor**.
- B. This book should be written for a K-5 grade audience (ages 5-11).
- C. The written part of each page should be a paragraph.
- D. Provide illustrations for each page (there should be a minimum of 12 illustrations in the book); they must clearly match the written content of the page.
- E. The illustrations you use may be produced by hand or traced; computer-generated illustrations or photographs may be included.
- F. All illustrations have labels and/or captions.
- G. The book must include the following parts and in this order:
 - 1. A front cover page containing the title, author, and illustrator,
 - 2. A dedication page,
 - 3. Content and illustrations (12 pages, or 6 pages front and back)
 - 4. A glossary page.
 - 5. A reference list (on a separate page) of the books/websites you used to create your book (a minimum of four references are required),
 - 6. A paragraph about yourself (“Author Bio”) on a separate page,
 - 7. A back cover page.
- H. The book must include 12 pages of content and illustrations front only or six pages front/back (excluding the pages mentioned above in bullets 1-7).
- I. Proofread all work before final publication. Check sentence structure, correct grammar, and spelling.
- J. Use the checklist to help you to be sure you have included all the parts, and the book is in the correct order.
- K. The checklist must be completed and signed by the student and the sponsoring teacher and included with the final book submission.
- L. Entries must be the student’s original work and not copied from any books or the Internet. Only one entry per student is allowed.
- M. All books must reflect original work from the 2024-2025 school year. Books that may have been created or submitted in previous years are ineligible.

Judging and Scoring

- A. Competitors must be present at the scheduled time or will be considered disqualified.
- B. The judges’ decision is final.
- C. Competitors agree to be bound by the FEA General Competition Rules.
- D. The entry will be scored using the Writing Creation Non-Fiction Competition rubric.

How to Enter

- A. Up to two (2) entries per chapter will be accepted. Each chapter must select one or two students to represent them.
- B. All entries for individual and/or chapter competitions must be submitted by the chapter’s sponsoring teacher via the [Online Competition Entry Form](#) by **5:00 pm, on Friday, November 1, 2024**.
- C. Entries submitted by email will not be accepted.



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Student Checklist for Information Book

Cover

- _____ The cover includes the book title, author, and illustrator.
- _____ The cover is creative, colorful, and vividly depicts the book content.

The Order of the Seven Parts of the Book is Correct

- _____ Front cover (1)
- _____ Dedication – on a separate page (2)
- _____ Content and Illustrations of the Book (12 pages or 6 pages front/back) (3)
- _____ Glossary (4)
- _____ List of References (5)
- _____ Author Blurb (Bio) (6)
- _____ Back cover (7)

Number of Pages

- _____ The book includes 12 pages front only or 6 pages front/back

Book Topic and Content

- _____ Book topic and content match
- _____ The content of the book is accurate and informative

Illustrations

- _____ Creative and original
- _____ Explain and enhance the information on the page
- _____ All have labels and/or captions
- _____ There is a minimum of 12 illustrations in the book

Sentence Structure, Grammar and Spelling

- _____ Sentences are clear and well structured
- _____ There are no grammatical or punctuation errors
- _____ All words are spelled correctly

The Checklist for Information Book must be completed and signed by the student and a teacher and included with the final book submission.

Competitor's Name

Sponsoring Teacher's Name

Competitor's Signature

Sponsoring Teacher's Signature

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Points Available	Accomplished 16 – 13	Commendable 12 – 9	Developing 8 – 5	Needs Improvement 4 – 1
Cover	The cover is creative, colorful, and vividly depicts the book's content through quality illustrations. The title, author, and illustrator are all present.	The cover is creative and fairly depicts the book's content. Some illustrations are not related to the book content. The title, author, and illustrator are all present.	The cover somewhat depicts the book's content. Most illustrations are not related to the book content. One of the following elements is missing: title, author, or illustrator.	The cover does not depict the book's content. Two or more of the following elements are missing: title, author, or illustrator.
Parts	The book includes front and back covers, and the following pages: glossary, reference list, and author bio.	One of the following elements/pages is missing: front cover, glossary, reference list, author bio, or back cover.	Two of the following elements/pages are missing: the front cover, glossary, reference list, author bio, or back cover.	Three or more of the following elements/pages are missing: the front cover, glossary, reference list, author bio, or back cover.
Pages	The book includes 12 pages front only or 6 pages front/back (not including the pages mentioned above).	The book includes 9-11 pages front only or 5 pages front/back (not including the pages mentioned above).	The book includes 7-9 pages front only or 4 pages front/back (not including the pages mentioned above).	The book includes less than 7 pages front only or 3 pages front/back (not including the pages mentioned above).
Topic/Content	The book content is clear, focused, and relevant to the topic. The book reflects evidence of researched topic, and the content is accurate and informative.	The book content is clear and relevant to the topic. The book reflects evidence of researched topic, and most of the content is accurate and somewhat informative.	The book content is somewhat clear. The book reflects some evidence of researched topic. Some of the content is accurate and informative.	The book content is not clear. There is little or no evidence of the researched topic. Most of the content is inaccurate or vague.
Illustrations	The book includes 12 illustrations, and all have labels and/or captions. All illustrations display creativity and originality, support the text, and enhance and explain the content.	The book includes 12 illustrations, and most have labels and/or captions. Most illustrations display creativity and originality, support the text, and enhance and explain the content.	The book includes 8-10 illustrations, and some have labels and/or captions. Illustrations are somewhat creative and varied, and slightly support the text and enhance and explain the content.	The book includes less than 7 illustrations, and few have labels and/or captions. Illustrations lack variety and creativity and do not support the text or enhance and explain the content.
Grammar, Spelling, and Sentence Structure	Sentences are clear and well-structured. Writing is free of grammatical errors. All words are spelled correctly.	Sentences are clear and well-structured. Writing has almost no grammatical, spelling, or punctuation errors.	Most sentences are clear and well-structured. Writing has a few grammatical, spelling, or punctuation errors.	Sentences are unclear and poorly structured. Writing has many grammatical, spelling, or punctuation errors.