

English

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Cynthia Chinelly, Teaching Professor and Associate
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Maneck Daruwala, Associate Professor

Debra Dean, Professor

Vernon Dickson, Associate Professor

John Dufresne, Professor

Denise Duhamel, Professor

Ming Fang, Associate Teaching Professor

Paul Feigenbaum, Associate Professor

Michael Gillespie, Professor

Michael Grafals, Assistant Teaching Professor

Kimberly Harrison, Professor and Director of Writing
Programs

Bruce Harvey, Associate Professor

Tometro Hopkins, Associate Professor

Amy Huseby, Assistant Teaching Professor

Glenn Hutchinson, Associate Professor and Director of
Center for Excellence in Writing

Kenneth Johnson, Associate Professor

Mark Kelley, Assistant Professor

Shewonda Leger, Assistant Professor

Campbell McGrath, Professor

Ana Menendez, Associate Professor

Asher Milbauer, Professor and Director of Exile Studies
Certificate Program

Jason Pearl, Associate Professor

Heather Russell, Professor and Senior Associate
Dean for the School of Environment, Arts and Society (SEAS)

Martha Schoolman, Associate Professor and Director of
Graduate Program in English

Vanessa Kraemer Sohan, Associate Professor and
Associate Director of Graduate Program in English

Lester Standiford, Professor and Director of Creative
Writing Program

Andrew Strycharski, Associate Teaching Professor and
Director of the Film Certificate Program

James Sutton, Associate Professor

Luke Thominet, Assistant Professor

Ellen Thompson, Professor

Rhona Trauvich, Associate Teaching Professor

Julie Marie Wade, Associate Professor

Donna Weir-Soley, Associate Professor and HSI
Pathways to the Professoriate Coordinator

Mehmet Yavas, Professor

The English Department offers three graduate degree programs: Creative Writing, Linguistics and an English degree which offers a choice of tracks, Literature or Writing or Rhetoric. The descriptions of the Creative Writing and the Linguistics programs can be found under their respective headings in this catalog.

Master of Arts in English

To be admitted into the Master's program in English, a student must meet the University's graduate admission requirements and have:

1. A minimum 3.0 undergraduate grade point average;
2. International graduate student applicants whose native language is not English are required to submit a score for the Test of English as a Foreign Language (TOEFL) or for the International English Language Testing System (IELTS). A total score of 80 on the iBT TOEFL or 6.5 overall on the IELTS is required.
3. Applicant Statement /Letter of Intent that, in no more than 1000 words, describes the relevant academic, personal and/or professional experiences compelling you pursue advanced study in English. If you were not an English major in college, please take care to describe your qualifications for advanced study in English.
4. Two letters of recommendation from undergraduate or graduate literature, and/or writing and rhetoric professors;
5. Additional Requirements: Minimum 10-page writing sample demonstrating your advanced skills in literary or rhetorical research and analysis
6. Optional Requirements: Statement of purpose indicating a desire to be considered for a teaching assistantship.

Common Degree Requirements

The Master's degree program consists of 30 semester hours of course work at graduate level (course numbers 5000 or above) and a thesis (6 credits). A maximum of six graduate semester hours may be transferred into the program subject to the approval of the graduate committee.

Required Courses

ENG 5048	Literary Theory	3
ENC 5703	Rhetorical Traditions	3

Thesis

LIT 6970	Master's Thesis	6
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The student must complete a research thesis. The topic must be approved by the faculty member who will supervise the research, and then approved by the Thesis Committee. The thesis will be accepted only after being read and approved by a Thesis Committee. An oral defense is required before the Thesis Committee.

Students in the program may choose between two tracks, Literature or Writing and Rhetoric. The track-specific requirements are as follows:

Literature Track

Common Core of Required Courses (6 credits)

Taken by both Literature and Writing and Rhetoric Track students.

ENC 5703	Rhetorical Traditions	3
ENG 5048	Literary Theory	3

Thesis/Capstone (6 credits)

LIT 6970	Master's Thesis	6
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Electives (24 credits)

Students may take a maximum of 24 semester hours (5000 or 6000) as appropriate to their graduate track

(Writing and Rhetoric or Literature). Students should consult with a faculty advisor in their track, or with the Graduate Program Director.

Writing and Rhetoric Track

Common Core of Required Course (6 credits)

Taken by both Literature and Writing and Rhetoric Track students.

ENC 5703	Rhetorical Traditions	3
ENG 5048	Literary Theory	3

Thesis/Capstone (6 credits)

LIT 6930	Master's Thesis	6
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Writing Program Electives (minimum 12 credits)

ENC 5235	Grant Writing	3
ENC 5432	Document and Visual Design for Professional Writers	3
ENC 5494	Writing Center Theory & Practice	3
ENC 5752	Women's Rhetorics	3
ENC	Special Topics in Composition	3
ENC 6261	Theories of Professional and Technical Writing	3
ENC 6702	Composition Theory and Practice	3
ENC 6734	Theories of Multilingual Writing	3
ENC 6736	Writing Across Conventions	3
ENG 6935	Special Topics in College Pedagogy	3
ENG 6937	Teaching College Composition	3
ENG 6942	College Composition Practicum	1

English Department Electives (9-12 credits)

Students in the Writing track may take up to 6 elective credits within the English Department:

AML - American Literature; CRW-Creative Writing; ENC – Writing and Rhetoric; ENG-English-General; ENL-English Literature; LIN - Linguistics; LIT-Literature

Electives Outside the English Department (0-3 credits)

Students have the option to take up to 3 elective credits outside of the department with approval from the Associate Director of the English MA.

Course Descriptions

Definition of Prefixes

AML - American Literature; CRW-Creative Writing; ENC-Writing & Rhetoric; ENG-English-General; ENL-English Literature; LIN - Linguistics; LIT-Literature.

AML 5305 Major American Literary Figures (3). Each section will consider the lifework of several authors such as Hawthorne, Melville, Whitman, Twain, James, Faulkner, Mailer, Wright, Baldwin. May be repeated.

AML 5505 Periods in American Literature (3). The literature and criticism of one specified period of American literature, such as Colonial, Federal, Transcendental, Antebellum, and Twentieth Century. May be repeated with change of period.

CRW 6806 Teaching Creative Writing (3). The course will prepare graduate students (and teachers from secondary schools and community colleges) to teach introductory classes and workshops in Creative Writing. Students will observe and participate in the department's CRW 2001 courses. Prerequisites: CRW 3111, 3311, or graduate standing, or permission of instructor.

ENC 5235 Grant Writing (3). Focus on rhetorical context of grant writing and the application of rhetorical concepts to the discourse of grant writing.

ENC 5432 Document and Visual Design for Professional Writers (3). This course examines the fundamental principles of visual design while also attending to the practical skills of implementing those principles in written documents.

ENC 5494 Writing Center Theory and Practice (3). In this course, we will read about writing center theory and the composing process.

ENC 5703 Rhetorical Traditions (3). In this course, we will read foundational texts and theories of the Western rhetorical tradition and beyond, from antiquity to the present day.

ENC 5752 Women's Rhetorics (3). In this class, we will look at primary and secondary texts by historical and contemporary women rhetors in order to define and apply feminist rhetorical practice

ENC 5935 Special Topics in Composition (3). A course designed to give groups of students an opportunity to pursue special studies not otherwise offered. May be repeated.

ENC 6261 Theories of Professional and Technical Writing (3). This course explores central theories of technical writing and the implications of those theories for professional practice.

ENC 6702 Composition Theory and Practice (3). Studies historical and contemporary trends in the scholarship of rhetoric and composition

ENC 6734 Multilingual Matters: Theories of Multilingual Writing (3). In this course, we will read theories for engaging multilingual writers and multilingual writing in research, teaching, and service in the academy.

ENC 6736 Writing Across Conventions (3). In this course, we will study composers who work within/across multiple languages, modes, genres, and media in ways that are either not accepted or unexpected in "standard" academic writing.

ENG 5009 Literary Criticism and Scholarship (3). Techniques and goals of humanistic research, bibliography, and critical commentary.

ENG 5018 Practical Criticism (3). Applies various critical theories -e.g. the formalistic, historical, structural, archetypal, sociological, etc. -to specific literary productions.

ENG 5026 Advanced Textual Reading (3). The study of selected texts for interpretation from different critical and theoretical perspectives. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

ENG 5048 Literary Theory (3). An introduction to issues in the nature of literature, the philosophy of criticism, and methods of interpretation. The theoretical foundations for literary study. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

ENG 5058 Form and Theory of Contemporary Literature (3). Various approaches and theories of practice in the major genres of imaginative writing,

including development and articulation of the creative esthetic. May be repeated. Prerequisite: Permission of the instructor.

ENG 5907 Independent Study (VAR). Individual conferences, assigned readings, reports on independent investigations, with the consent of the chairperson.

ENG 5950 Special Project in English (1-3). Pursuit of projects involving relationship of profession to university and/or community and/or research issues in pedagogy, literature, or other areas. Prerequisites: Consent of Graduate Director or Department Chair. Corequisite: Consent of project supervisor.

ENG 5971 Thesis and Dissertation Workshop (3). A workshop providing practice in the type of writing, research, and analytical skills required for successful graduate study. Prerequisite: Graduate standing.

ENG 6909 Independent Study (VAR). Individual conferences, assigned readings, reports on independent investigations, with the consent of the Chairperson.

ENG 6935 Special Topics in College Pedagogy (3). The pedagogy of teaching a designated area of college and university English, such as Shakespeare, American literature, film studies, creative writing, or linguistics. Course content and organization to be determined by the individual professor. Course does not meet certification requirements.

ENG 6937 Teaching College Composition (3). A seminar-workshop introducing the pedagogy of academic and professional writing courses at the university and college level, to include traditional rhetoric, writing as process, the modes of discourse, and post-structuralist theory. Course does not meet certification requirements. Prerequisite: Graduate standing. Corequisite: College composition practicum.

ENG 6942 College Composition Practicum (1). Practical experience in the teaching of English at the university and college level through supervised activities to include tutorials, evaluating, and commenting on student essays, supervised classroom discussion and teaching. Course does not meet certification requirements.

ENL 5220 Major British Literary Figures (3). Each section will consider the lifework of an author such as Chaucer, Spenser, Milton, Pope, Wordsworth, Dickens, Browning, Joyce, or others. May be repeated.

ENL 5505 Periods in English Literature (3). The literature and criticism regarding one specified period of English Literature, such as Medieval, Renaissance, Victorian, Twentieth Century, and Contemporary. May be repeated with change of period.

LIN 5019 Metaphor, Language, and Literature (3). Examines nature of metaphor as a cognitive phenomenon; how we use metaphor to conceptualize basic physical and cultural notions; role of cognitive metaphor in literature. Prerequisites: LIN 3013 or LIN 5018.

LIN 5211 Applied Phonetics (3). Study of sounds and suprasegmentals of English. Comparison of phonetic features of English with those of other languages. Universal constraints and markedness in learning second/foreign language pronunciation. Prerequisites: LIN 3010, LIN 3013, or LIN 5018 or the equivalent.

LIN 5626 Language Acquisition and Processing in Bilinguals (3). This course covers language acquisition, interaction, and processing in bilingual children and adults, language and cognition in bilinguals, and issues of assessment of bilinguals. Prerequisites: LIN 5018 or equivalent.

LIN 6084 Research Methods and Research Design in Linguistics (3). Introduction to a range of theoretical issues addressed and practical methods used in linguistic studies. Prerequisite: LIN 5715.

LIN 6165 Field Methods (3). Elicitation, recording and analysis of linguistic data in field research. Prerequisite: LIN 5018.

LIN 6226 Phonetics II (3). Acoustic and auditory phonetics. Cross-language speech perception. Feature systems and place of articulation. Stress and rhythm. Experimental phonetics. Prerequisite: LIN 5206.

LIN 6336 Phonology II (3). Optimality in phonological theory. Syllable structure and prosody. Licensing and underspecification in OT. Phonological acquisition and disorders in OT. Can OT account for phonological opacity? Prerequisite: LIN 6323.

LIN 6709 Research Methods in Psycholinguistics and Bilingualism (3). Analysis of the conduct of research in psycholinguistics and bilingualism and the methods used. Corequisite: LIN 5015 or equivalent.

LIN 6773 Introduction to Computational Linguistics (3). Introduction to basic programming using the R programming language and regular expressions.

LIN 6796 Neurolinguistics (3). Exploration of the neural basis for the production and acquisition of language, including multilingual populations.

LIN 6910 Research Project for Publication I (3). Students carry out a comprehensive research project for publishable standard. For Linguistics MA and PhD students, for the second year Research Paper for Publication. May be repeated. Prerequisite: LIN 6085.

LIN 6911 Doctoral Research Project for Publication (3). Students conduct an in-depth research project as one of the qualifying steps completed in the third year of PhD studies to proceed to the dissertation project for the PhD. May be repeated. Prerequisites: LIN 6085; LIN 6910.

LIN 6946 Practicum (1-2). Pedagogical techniques, syllabus construction, responding to student questions, fostering student participation, collaborative learning, use of technology in the classroom. Prerequisite: A minimum of 18 graduate credit hours completed in Linguistics.

LIT 5358 Black Literature and Literary/Cultural Theory (3). Examines 20C. black literary critical thought. Students interrogate cultural theories and literary texts from African, Caribbean, African-American, Black British and Afro-Brazilian communities. Prerequisite: Graduate standing.

LIT 5359 African Diaspora Women Writers (3). Study of black women writers from throughout the Diaspora from the early 19th century to present. Prerequisite: Graduate standing.

LIT 5363 Literary Movements (3). Individual sections will study the authors, works, and audiences involved in such phenomena as Humanism, Mannerism, Romanticism,

Symbolism, the Harlem Renaissance, and others. May be repeated.

LIT 5405 Literature, Society, and Language (3). This seminar explores language's relationship to social formation, specifically as it applies to the relationship between literature and social groups and institutions. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 5426 Authors in their Times (3). A focus on one or more designated authors and the biographical, political and historical context in which they wrote, using current critical and historical approaches. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 5486 Literature: Continuity and Change (3). Explores the development of a particular literary genre, ideological concept, or cultural tradition over a broad period of time. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 5487 Texts and Culture (3). The study of the relationship between specified texts and a historically, socially, or conceptually defined culture, such as Vietnam War Narratives, Jewish Literature, or Postmodernism. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 5556 Feminist Theory (3). Course examines central concepts in feminist critical thought from a variety of disciplinary perspectives to address gender oppression at the intersection of sexuality/ race/ class/ ethnicity/ ability.

LIT 5934 Special Topics (3). A course designed to give groups of students an opportunity to pursue special studies not otherwise offered. May be repeated.

LIT 6934 Special Topics (3). A course designed to give groups of students an opportunity to pursue special studies not otherwise offered. May be repeated.

LIT 6935 Master's Colloquium (3). Individual sections study a specific literary topic, selected and presented jointly by several faculty members. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 6970 Master's Thesis (1-6). A thesis is required of all graduate students of English, to be written in the final semester done under the supervision of a faculty member. Prerequisites: Admission to the graduate program in English and by permission of the supervising faculty.