



**Spring 2021**

**LIT 4253-U01: LITERATURE OF EXILE**

This course focuses on the creative process exiled writers employ when translating their exilic experiences into a work of art. It does so through a close reading of several literary texts and a thorough examination of each author’s exilic journey. In addition, the course explores writings by authors who never left their native land but felt compelled to apply the concept of exile as both metaphor and theme in their artistic creations. Among the authors whose novels and short stories students examine are Joseph Conrad, Ana Menéndez, Milan Kundera, Vladimir Nabokov, I.B. Singer, and Gail Tsukiyama.

**“I’m very attracted to exile literature—particularly Nabokov—exactly because the idea of being away from home for any serious length of time is so inconceivable to me.”**

**- Zadie Smith**

**Dr. Asher Milbauer**

**Mondays 6:25-9:05 p.m. (Remote)**

Fulfills:

MAJOR/MINOR: American Literature

After 1900, Multicultural

Required for Exile Studies Certificate



“Parallel Promises” by Humberto Calzada