

# LIT 4192 Major Caribbean Authors

## “History, Memory and the Re-Discovery of Caribbean Space”

Dr. Michael Grafals

Coming Spring 2021!

Course meets requirements for Late, Elective, and Exile Studies Certificate



This course explores Pan-Caribbean literature through texts that narrate the coming-to-consciousness of protagonists living in spaces disturbed by alienating colonial/neocolonial legacies. The protagonists we study struggle to come to an awareness of a Caribbean historical consciousness. Coming to terms with states of exile and diaspora, the writers and protagonists we study seek to understand their personal identity in relation to an emergent understanding of cultural identity. We will focus on Aimé Césaire, Paule Marshall, the television series *¿Qué Pasa, USA?*, Nicolás Guillén, Rosario Ferré, Edwidge Danticat and Ana Menéndez.