This course will explore and participate in ongoing debates in the field of Writing Studies (also known as Rhetoric and Composition), exploring questions such as:

How do our personal, cultural experiences inform our identities as writers and communicators?

Does writing include communicating with words, images, sound, and/or body language?

In what ways should the writing classroom embrace cultural and linguistic diversity?

What are best practices for the teaching of writing? How have these ideas evolved in response to digital communication practices?

How can multimodal writing facilitate more diverse forms of expression and offer a vehicle for challenging social inequities?