This course introduces students to the field of postcolonial ecocriticism through the study of literature and scholarship concerned with the relationship between the environment, colonial histories and cultural identity. We will consider the following questions: How has literature helped in perceiving the environment and non-human others in ways that go beyond oppressive forms of relation? How have historically marginalized identities discovered a sense of connection with the environment? How has literature helped in generating global/planetary awareness in an era of climate change? We will study Native American, African American, US Latinx, Caribbean and Asian literatures concerned with these questions.