ENL 4503 offers a study of the work of four pivotal 20th century British women novelists from Virginia Woolf to Zadie Smith. It emphasizes the particular artistic and aesthetic concerns of each of these writers, it explores the impact of social context on their works, and it examines how feminist literary theory points to a variety of fruitful interpretive approaches. This course continues the studies initiated in Spring 2021 in ENL 3261 19th-Century British Women Novelists.