Have you ever wondered why academic writing often inspires disconnection rather than engagement? If so, you aren’t alone. There is a vibrant ongoing public conversation about why academic writing sounds the way it does. Join us as we study how, over time, writers have pushed the boundaries of academic expression by working within and across multiple languages, modes, genres, and media. We will focus on specific types of boundary-busting academic writing, and we will read, analyze, and work to produce our own examples of academic writing that uses a wider variety of our intellectual, linguistic, and cultural strengths.