Whether imagining divided personalities or representing characters who use an alias, nineteenth-century British literature is incessantly interested in the question of multiples, pairs, and doubles. What does it mean to be an individual if one is also part of a pair, multiples, or even larger groups? And how do literary genres also double and multiply their forms and meanings? In this class, we will think with nineteenth-century British authors about what such human and textual pluralities represent—self and other, individua and nation, public and private. By thinking about the ways that human identity can be multiplied and divided, added and subtracted, we will learn about key historical developments in nineteenth-century England, including industrialization, and imperial expansion. We will read novels by Emily Bronte, George Eliot, and Robert Louis Stevenson, along with poetry by Augusta Webster, Tennyson, and Robert Browning.