

Fall 2020  
ENL 4260 19th-Century British Literature  
Alias Victorian: Multiples, Twins  
and Doppelgängers

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Instructor, English Department  
Tues./Thurs. 12:30-1:45 p.m. (BBC)  
Fulfills: Late Literature and  
Elective Requirements



Whether imagining divided personalities or representing characters who use an alias, nineteenth-century British literature is incessantly interested in the question of multiples, pairs, and doubles. What does it mean to be an individual if one is also part of a pair, multiples, or even larger groups? And how do literary genres also double and multiply their forms and meanings? In this class, we will think with nineteenth-century British authors about what such human and textual pluralities represent—self and other, *individua* and nation, public and private. By thinking about the ways that human identity can be multiplied and divided, added and subtracted, we will learn about key historical developments in nineteenth-century England, including industrialization, and imperial expansion. We will read novels by Emily Bronte, George Eliot, and Robert Louis Stevenson, along with poetry by Augusta Webster, Tennyson, and Robert Browning.

