

# ENL 4370 Virginia Woolf and Her Circle: The Engendering of Literary Theory

## Coming Soon! Fall 2020 with Professor Michael Gillespie

### Wednesday 6:25-9:00



This course studies the Modernist work of Virginia Woolf and other writers associated with the Bloomsbury Group and of literary theories relating to feminist, gendered, and queer approaches to literature. It emphasizes the particular artistic and aesthetic concerns of the early 20th-century, and it examines how the works of Woolf, Lytton Strachey, and E.M. Forster shaped the evolution of gendered literary criticism.



Fulfills requirements:  
Late Literature, Theory,  
Queer Certificate, and Elective