

# AML 4233 AMERICAN REALISM

COMING SOON! FALL 2020

PROFESSOR NATHANIEL CADLE  
TUES/THURS 2:00-3:15  
FULFILLS REQUIREMENTS:  
EARLY LITERATURE OR ELECTIVE



WHAT'S SO CONTROVERSIAL ABOUT WRITING ABOUT THE EVERYDAY WORLD AROUND YOU? THAT'S A QUESTION AMERICAN AUTHORS HAD TO ANSWER IN THE LATE 1800S, WHEN THEY BEGAN TELLING SUPPOSEDLY "VULGAR" AND "DANGEROUS" STORIES ABOUT WORKERS WHO STRUGGLED TO ESCAPE POVERTY AND WOMEN WHO REJECTED MARRIAGE TO RETAIN THEIR INDEPENDENCE. YET HENRY JAMES, MARK TWAIN, EDITH WHARTON, AND OTHER AUTHORS CREATED BEAUTIFUL, MOVING FICTION ABOUT THESE "UGLY" REALITIES. THIS COURSE EXAMINES THE INNOVATIONS AND LEGACY OF LITERARY REALISM, INCLUDING THE OPPORTUNITIES IT GAVE BLACK, IMMIGRANT, AND GAY AND LESBIAN AUTHORS TO WRITE ABOUT THEIR WORLDS FOR THE FIRST TIME.