

SUMMER 2021 LITERATURE & FILM COURSES

| F2F and Hybrid Classes (MMC and BBC) | Online (this list includes Asynchronous Online [AO] and Online Live [OL]) |
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| <u>British Literature Prior to 1660 & American Literature Prior to 1900:</u> | <u>British Literature Prior to 1660 & American Literature Prior to 1900:</u> ENL 4210 – Medieval Hollywood (Blatt), Summer A |
| <u>British Literature After 1660 & American Literature After 1900:</u> | <u>British Literature After 1660 & American Literature After 1900:</u> AML 4612 – Literature of the Harlem Renaissance Period (Weir-Soley), Summer B, Global Learning ENG 4121 – History of Film (Strycharski), Summer A FIL 3006 – Intro to Film Studies (Bentley-Baker), Summer B |
| <u>Multicultural Literature</u> LIT 3671 – Global Issues in Literature (Bentley-Baker), HYBRID @ MMC in Summer C | <u>Multicultural Literature</u> AML 4612 – Literature of the Harlem Renaissance Period (Weir-Soley), Summer B, Global Learning ENL 4210 – Medieval Hollywood (Blatt), Summer A LIT 4023 – Around the World in Short Stories (Trauvitch), Summer A (Global Learning) |
| <u>Film</u> | <u>Film</u> ENG 4121 – History of Film (Strycharski), Summer A FIL 3006 – Intro to Film Studies (Bentley-Baker), Summer B |
| <u>Theory</u> | <u>Theory</u> AML 4612 – Literature of the Harlem Renaissance Period (Weir-Soley), Summer B, Global Learning ENG 4043 – Contemporary Lit Theory / Theory in Multimedial Popular Culture (Trauvitch, Summer A) FIL 3006 – Intro to Film Studies (Bentley-Baker), Summer B |

updated 4/16/2021 by Heather Blatt