

FALL 2020 LITERATURE COURSES

MMC	BBC	Online
<p>British Literature Prior to 1660 & American Literature Prior to 1900: AML 4930 – Literature & the Environment (Schoolman) AML 4233 – American Realism (Cadle) ENL 4215 – Medieval Monstrosity (Blatt) ENL 4324 – Global Shakespeares (Sutton)</p>	<p>British Literature Prior to 1660 & American Literature Prior to 1900: ENL 4322 – Shakespeare: Tragedies (Dickson)</p>	
<p>British Literature After 1660 & American Literature After 1900: ENL 4144 – Eighteenth Century Poetry (Pearl) LIT 4224 – Exile and Literature (Milbauer) AML 4930 – Literature & the Environment (Schoolman) AML 4621 – Major African Writers (Incoming New Hire) LIT 4930* – The U.S. of Us: Latinx Voices from S. FL and Beyond (Blanco) LIT 4192 – Major Caribbean Authors (Grafals)</p>	<p>British Literature After 1660 & American Literature After 1900: ENL 4260 – Alias Victorian: Doubles, Doppelgangers, and False Identities in 19th C. British Literature (Huseby) ENL 4303 – Retelling and Adapting Jane Austen and the Brontes (Huseby) LIT 4536 – Working-Class Women’s Literature: Multicultural Literature (Weir-Soley) [Global Learning]</p>	<p>British Literature After 1660 & American Literature After 1900: LIT 4023 – Around the World in Short Stories (Trauvitch) [Global Learning]</p>
<p>Multicultural Literature AML 4930 – Literature & the Environment (Schoolman) ENL 4215 – Medieval Monstrosity (Blatt) ENL 4324 – Global Shakespeares (Sutton) LIT 4224 – Exile and Literature (Milbauer) AML 4621 – Major African Writers (Incoming New Hire) LIT 4825* – The U.S. of Us: Latinx Voices from S. FL and Beyond (Blanco) LIT 4192 – Major Caribbean Authors (Grafals)</p>	<p>Multicultural Literature LIT 4536 – Working-Class Women’s Literature: Multicultural Literature (Weir-Soley) [Global Learning]</p>	
<p>Theory ENG 4132 – Film Theory (Bentley-Baker)</p>		<p>Theory ENG 4043 – Contemporary Literary Theory: Theory in Multimedial Popular Culture (Trauvitch) [Fall B]</p>

* This is a writing-intensive course.

Updated 3/6/2020 HB