

FALL 2021 LITERATURE & FILM COURSES

F2F and Hybrid Classes (MMC and BBC)	Online (this list includes Asynchronous Online [AO] and Online Live [OL])
<p><u>British Literature Prior to 1660 & American Literature Prior to 1900:</u> ENL 4210 – Victorian Medievalisms (Huseby) @ MMC</p> <p>ENL 4324 – Global Shakespeares (Dickson) HYBRID @ BBC, Global Learning</p>	<p><u>British Literature Prior to 1660 & American Literature Prior to 1900:</u> ENL 4321 – Shakespeare’s Comedies (Johnson), FALL C [AO]</p>
<p><u>British Literature After 1660 & American Literature After 1900:</u> AML 4155 – Modern American Poetry (Cadle) @ MMC ENG 4121 – History of Film (Strycharski) @ MMC ENL 4273 – Studies in Modern Brit Lit: James Joyce & His Contemporaries (Gillespie) @ MMC ENL 4503 – Periods in English Lit: British Women Novelists (Gillespie) @ MMC, Global Learning</p>	<p><u>British Literature After 1660 & American Literature After 1900:</u> LIT 3313 – Science Fiction (Trauvitch), FALL B [AO] ENL 4303 – Major British Writers: Adaptations of Austen (Huseby), FALL C [OL] LIT 4536 – Working Class Women’s Lit: Multicultural Women’s Lit (Weir-Soley), FALL C [AO], Global Learning</p>
<p><u>Multicultural Literature</u> ENL 4324 – Global Shakespeares (Dickson) HYBRID @ BBC, Global Learning</p> <p>AML 4612 – Literature of the Harlem Renaissance (Christian) @ MMC LIT 4188 – Regional Literature in English: Postcolonial Ecocriticism (Grafals) @ MMC, Global Learning LIT 4224 – Exile and Literature (Sutton) @ MMC ENL 4273 – Studies in Modern Brit Lit: James Joyce & His Contemporaries (Gillespie) @ MMC ENL 4303 – Major British Writers: Yeats, Wilde & Co. (Daruwala) @ MMC ENL 4503 – Periods in English Lit: British Women Novelists (Gillespie) @ MMC, Global Learning</p>	<p><u>Multicultural Literature</u> AML 4621 – Major African American Writers (Christian), FALL C [AO] LIT 4536 – Working Class Women’s Lit: Multicultural Women’s Lit (Weir-Soley), FALL C [AO], Global Learning LIT 3200 – Themes in Lit: The Outlandish in International Short Stories (Trauvitch), FALL A [AO], Global Learning LIT 3313 – Science Fiction (Trauvitch), FALL B [AO] LIT 3671 – Global Issues in Literature (Bentley-Baker), FALL C [AO], Global Learning LIT 3702 – Major Literary Modes: Studies in Metaphor (Trauvitch), FALL B [AO]</p>
<p><u>Film</u> ENG 4121 – History of Film (Strycharski) @ MMC ENG 4132 – Studies in the Film: Film Theory (Bentley-Baker) HYBRID @ MMC</p>	<p><u>Film</u> ENG 4114 – Film Adaptations of Literature (Johnson), FALL C [AO]</p>
<p><u>Theory</u> LIT 4188 – Regional Literature in English: Postcolonial Ecocriticism (Grafals) @ MMC, Global Learning ENG 4132 – Studies in the Film: Film Theory (Bentley-Baker) HYBRID @ MMC ENL 4273 – Studies in Modern Brit Lit: James Joyce & His Contemporaries (Gillespie) @ MMC ENL 4503 – Periods in English Lit: British Women Novelists (Gillespie) @ MMC, Global Learning</p>	<p><u>Theory</u> LIT 4536 – Working Class Women’s Lit: Multicultural Women’s Lit (Weir-Soley), FALL C [AO], Global Learning LIT 3930 – Special Topics: Theory in Multimedial Popular Culture (Trauvitch), FALL A [AO] LIT 3702 – Major Literary Modes: Studies in Metaphor (Trauvitch), FALL B [AO] ENG 4114 – Film Adaptations of Literature (Johnson), FALL C [AO]</p>