

Summer 2026 Literature & Film Studies Program



CORE CURRICULUM (UCC) COURSES (ONLINE):

LIT 1000 RVDB – Introduction to Literature (Sanchez) **B term**

ENG 2012 RVDA – Approaches to Literature (Strycharski) **A term**

ENG 2012 RVDC – Approaches to Lit: American Bodies (Kelley) **C term**



UPPER-DIVISION COURSES

SUMMER A (Online)

British Literature Prior to 1800

- LIT 3134 – Medieval Hollywood (Blatt)

British Literature After 1800 or American Literature After 1900

- AML 4624 – African-American Women Writers (Soley)
- FIL 3006 – Introduction to Film Studies (Bentley-Baker)

Film Studies

- FIL 3006 – Introduction to Film Studies
- ENG 4121 – History of Film: Global Cinema Aesthetics (Grafals)

Global Learning

- AML 4624 – African-American Women Writers (Soley)

Multicultural Literature

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- ENG 4121 – History of Film: Global Cinema Aesthetics (Grafals)
- LIT 3134 – Medieval Hollywood (Blatt)

Theory

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SUMMER B (Online)

Multicultural Literature

- LIT 3703 – Studies in Metaphor: Fi-Sci Pattern Mapping (Trauvitch)

Theory

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