

SPRING 2026 LITERATURE & FILM COURSES

F2F and Hybrid Classes (MMC and BBC) GL stands for Global Learning	Online (all classes listed below are asynchronous online) GL stands for Global Learning
<u>British Literature Prior to 1800:</u> ENL 4322 – Shakespeare’s Tragedies (Sutton) ENL 4341 – Milton (Strycharski) LIT 3306 – Travel Literature (Pearl), GL	<u>British Literature Prior to 1800:</u> LIT 4106 – The Global Middle Ages: Animals (Blatt) ENL 4322 – Shakespeare’s Tragedies (Johnson)
<u>American Literature Prior to 1900:</u> AML 4606 – 19 th Century African American Literature (Weir-Soley)	<u>American Literature Prior to 1900:</u> AML 3415 – American Literature and the Tradition of Dissent (Schoolman)
<u>British Literature After 1800 or American Literature After 1900:</u> AML 4612 – Literature of the Harlem Renaissance: Poetry, Fiction, Jazz, and Speakeasies (Weir-Soley) LIT 3313 – Science Fiction (Trauvitch) LIT 3314 – Utopias and Dystopias (Cadle) LIT 4192 – Major Caribbean Authors (Castro) LIT 4253 – Literature of Exile: A Comparative Literary Approach (Grafals) ENL 4273 – Virginia Woolf and Her Circle (Gillespie) LIT 4609 – Literature and Revolution (Cadle), GL	<u>British Literature After 1660 or American Literature After 1900:</u> LIT 3023 – Around the World in Short Stories (Menendez) AML 3415 – American Literature and the Tradition of Dissent (Schoolman) ENG 4134 – Women and Film (Strycharski) LIT 4825 – Intro to Latinx Literature: The U.S. of Us: Latinx Voices from South Florida & Beyond (Blanco) AML 4930 – Special Topics in American Literature: Aging Parents and Their Children (Johson)
<u>Multicultural Literature</u> AML 4606 – 19 th Century African American Literature (Weir-Soley) AML 4612 – Literature of the Harlem Renaissance: Poetry, Fiction, Jazz, and Speakeasies (Weir-Soley) FIL 3006 – Intro to Film Studies (Grafals) LIT 3306 – Travel Literature (Pearl), GL LIT 3313 – Science Fiction (Trauvitch) LIT 3671 – Global Issues in Literature (Bentley-Baker), GL LIT 4192 – Major Caribbean Authors (Castro) LIT 4253 – Literature of Exile: A Comparative Literary Approach (Grafals)	<u>Multicultural Literature</u> LIT 3023 – Around the World in Short Stories (Menendez) LIT 3200 – Themes in Literature: Sexual Citizenship in Queer Narratives – Mayora AML 3415 – American Literature and the Tradition of Dissent (Schoolman) LIT 3703 – Studies in Metaphor (Trauvitch), A-term LIT 4106 – The Global Middle Ages: Animals (Blatt) LIT 4825 – Intro to Latinx Literature: The U.S. of Us: Latinx Voices from South Florida & Beyond (Blanco)
<u>Exile Studies Certificate</u> LIT 4253 – Literature of Exile: A Comparative Literary Approach (Grafals) ENL 4322 – Shakespeare’s Tragedies (Sutton) ENL 4341 – Milton (Strycharski) LIT 3306 – Travel Literature (Pearl), GL LIT 3671 – Global Issues in Literature (Bentley-Baker), GL LIT 4192 – Major Caribbean Authors (Castro) AML 4606 – 19 th Century African American Literature (Weir-Soley)	<u>Exile Studies Certificate</u> LIT 4106 – The Global Middle Ages: Animals (Blatt) LIT 4825 – Intro to Latinx Literature: The U.S. of Us: Latinx Voices from South Florida & Beyond (Blanco) LIT 3023 – Around the World in Short Stories (Menendez) LIT 3200 – Themes in Literature: Sexual Citizenship in Queer Narratives (Mayora)
<u>Film Studies Certificate</u> FIL 3006 – Intro to Film Studies (Grafals) ENG 4132 – Studies in the Film: Neo-Noir: Theory of Darkness (Bentley-Baker)	<u>Film Studies Certificate</u> FIL 3006 – Intro to Film Studies (Bentley-Baker) ENG 4134 – Women and Film (Strycharski) ENG 4114 – Film Adaptations of Literature (Johnson)

Theory

AML 4606 – 19th Century African American Literature (Weir-Soley)

AML 4612 – Literature of the Harlem Renaissance: Poetry, Fiction, Jazz, and Speakeasies (Weir-Soley)

FIL 3006 U01 – Intro to Film Studies (Grafals) @ MMC

ENG 4132 – Studies in the Film: Neo-Noir: Theory of Darkness (Bentley-Baker)

LIT 4253 – Literature of Exile: A Comparative Literary Approach (Grafals)

Theory

LIT 3200 – Themes in Literature: Sexual Citizenship in Queer Narratives (Mayora)

LIT 3703 – Studies in Metaphor (Trauvitch), A-term

ENG 4114 – Film Adaptations of Literature (Johnson)

updated 10/15/2025 by Heather Blatt