



Literature Classes: F2F and Hybrid

Explore stories. Discover ideas. Shape your future.
Spring 2026

GL = Global Learning
Classes are at MMC unless indicated otherwise

Multicultural	AML 4606 – 19 th Century African American Literature (Weir-Soley) @ BBC AML 4612 – Literature of the Harlem Renaissance: Poetry, Fiction, Jazz, and Speakeasies (Weir-Soley) @ BBC FIL 3006 – Intro to Film Studies (Grafals) LIT 3306 – Travel Literature (Pearl), GL LIT 3313 – Science Fiction (Trauvitch), hybrid LIT 3671 – Global Issues in Literature (Bentley-Baker), GL LIT 4192 – Major Caribbean Authors (Castro) LIT 4253 – Literature of Exile: A Comparative Literary Approach (Grafals)
British Lit Prior to 1800	ENL 4322 – Shakespeare’s Tragedies (Sutton) ENL 4341 – Milton (Strycharski) LIT 3306 – Travel Literature (Pearl), GL
American Lit Prior to 1900	AML 4606 – 19 th Century African American Literature (Weir-Soley)
British Lit after 1800 or American Lit after 1900	AML 4612 – Literature of the Harlem Renaissance: Poetry, Fiction, Jazz, and Speakeasies (Weir-Soley) LIT 3313 – Science Fiction (Trauvitch), hybrid LIT 3314 – Utopias and Dystopias (Cadle) LIT 4192 – Major Caribbean Authors (Castro) LIT 4253 – Literature of Exile: A Comparative Literary Approach (Grafals) ENL 4273 – Virginia Woolf and Her Circle (Gillespie) LIT 4609 – Literature and Revolution (Cadle), GL
Theory	AML 4606 – 19 th Century African American Literature (Weir-Soley) AML 4612 – Literature of the Harlem Renaissance: Poetry, Fiction, Jazz, and Speakeasies (Weir-Soley) FIL 3006 U01 – Intro to Film Studies (Grafals) ENG 4132 – Studies in the Film: Neo-Noir: Theory of Darkness (Bentley-Baker) LIT 4253 – Literature of Exile: A Comparative Literary Approach (Grafals)
Film Studies	FIL 3006 – Intro to Film Studies (Grafals) ENG 4132 – Studies in the Film: Neo-Noir: Theory of Darkness (Bentley-Baker)
Exile Studies	LIT 4253 – Literature of Exile: A Comparative Literary Approach (Grafals) ENL 4322 – Shakespeare’s Tragedies (Sutton) ENL 4341 – Milton (Strycharski) LIT 3306 – Travel Literature (Pearl), GL LIT 3671 – Global Issues in Literature (Bentley-Baker), GL LIT 4192 – Major Caribbean Authors (Castro) AML 4606 – 19 th Century African American Literature (Weir-Soley) @ BBC



Literature Classes: Online

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Multicultural	LIT 3023 – Around the World in Short Stories (Menendez) LIT 3200 – Themes in Literature: Sexual Citizenship in Queer Narratives (Mayora) AML 3415 – American Literature and the Tradition of Dissent (Schoolman) LIT 3703 – Studies in Metaphor: Fi-Sci Pattern Mapping (Trauvitch), A-term LIT 4106 – The Global Middle Ages: Animals (Blatt) LIT 4825 – Intro to Latinx Literature: The U.S. of Us: Latinx Voices from South Florida & Beyond (Blanco)
British Lit Prior to 1800	LIT 4106 – The Global Middle Ages: Animals (Blatt) ENL 4322 – Shakespeare’s Tragedies (Johnson)
American Lit Prior to 1900	AML 3415 – American Literature and the Tradition of Dissent (Schoolman)
British Lit after 1800 or American Lit after 1900	LIT 3023 – Around the World in Short Stories (Menendez) AML 3415 – American Literature and the Tradition of Dissent (Schoolman) ENG 4134 – Women and Film (Strycharski) LIT 4825 – Intro to Latinx Literature: The U.S. of Us: Latinx Voices from South Florida & Beyond (Blanco) AML 4930 – Special Topics in American Literature: Aging Parents and Their Children (Johnson)
Theory	LIT 3200 – Themes in Literature: Sexual Citizenship in Queer Narratives (Mayora) LIT 3703 – Studies in Metaphor: Fi-Sci Pattern Mapping (Trauvitch), A-term ENG 4114 – Film Adaptations of Literature (Johnson)
Film Studies Certificate	FIL 3006 – Intro to Film Studies (Bentley-Baker) ENG 4134 – Women and Film (Strycharski) ENG 4114 – Film Adaptations of Literature (Johnson)
Exile Studies Certificate	LIT 4106 – The Global Middle Ages: Animals (Blatt) LIT 4825 – Intro to Latinx Literature: The U.S. of Us: Latinx Voices from South Florida & Beyond (Blanco) LIT 3023 – Around the World in Short Stories (Menendez) LIT 3200 – Themes in Literature: Sexual Citizenship in Queer Narratives (Mayora)

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