

# FALL 2026 LITERATURE COURSES

<b>F2F and Hybrid Classes</b> (MMC and BBC) GL stands for Global Learning	<b>Online</b> (all classes listed below are asynchronous online) GL stands for Global Learning
<p><b><u>British Literature Prior to 1800:</u></b>                      ENL 4321 – Shakespeare: Comedies (Dickson), BBC                      LIT 3314 – Utopias and Dystopias (Pearl)                      ENL 4161 – Renaissance Drama: Revenge Drama on Stage and Screen (Strycharski)</p>	<p><b><u>British Literature Prior to 1800:</u></b>                      ENL 4215 – Medieval Monstrosity (Blatt), GL</p>
<p><b><u>American Literature Prior to 1900:</u></b></p>	<p><b><u>American Literature Prior to 1900:</u></b>                      LIT 3671 – Global Issues in Literature: Maritime Memoir (Kelley)</p>
<p><b><u>British Literature After 1800 or American Literature After 1900:</u></b>                      LIT 3200 U01 – Special Topics: Spirituality in Contemporary Literature (Castro)                      ENG 4121 – History of Film (Grafals)                      LIT 3671 – Global Issues in Literature (Bentley-Baker), GL</p>	<p><b><u>British Literature After 1660 or American Literature After 1900:</u></b>                      LIT 4188 – Regional Literature in English: Postcolonial Anglophone Literature (Grafals)                      LIT 4536 – Multicultural Working Class Women’s Literature (Weir-Soley)</p>
<p><b><u>Multicultural Literature</u></b>                      LIT 3671 – Global Issues in Literature (Bentley-Baker), GL                      LIT 3200 U01 – Special Topics: Spirituality in Contemporary Literature (Castro)                      ENG 4121 – History of Film (Grafals)                      ENL 4161 – Renaissance Drama: Revenge Drama on Stage and Screen (Strycharski)                      LIT 4224 – Foundations of Exile Literature: Classical, Medieval, and Early Modern (Sutton)                      LIT 3703 – Studies in Metaphor (Trauvitch)</p>	<p><b><u>Multicultural Literature</u></b>                      LIT 3671 – Global Issues in Literature: Maritime Memoir (Kelley)                      ENG 4141 – Queer Cinema (Mayora)                      FIL 3006 – Intro to Film Studies (Bentley-Baker)                      LIT 4536 – Multicultural Working Class Women’s Literature (Weir-Soley)                      LIT 4188 – Regional Literature in English: Postcolonial Anglophone Literature (Grafals)                      ENL 4215 – Medieval Monstrosity (Blatt), GL</p>
<p><b><u>Theory</u></b>                      ENG 4132 – Studies in the Film: Neo-Noir: Theory of Darkness (Bentley-Baker)                      ENG 4121 – History of Film (Grafals)                      LIT 4224 – Foundations of Exile Literature: Classical, Medieval, and Early Modern (Sutton)                      LIT 3703 – Studies in Metaphor (Trauvitch)</p>	<p><b><u>Theory</u></b>                      ENG 4141 – Queer Cinema (Mayora)                      LIT 4188 – Regional Literature in English: Postcolonial Anglophone Literature (Grafals)                      LIT 4536 – Multicultural Working Class Women’s Literature (Weir-Soley)</p>
<p><b><u>Film Studies Certificate</u></b>                      ENG 4121 – History of Film (Grafals)                      ENG 4132 – Studies in the Film: Neo-Noir: Theory of Darkness (Bentley-Baker)                      ENL 4161 – Renaissance Drama: Revenge Drama on Stage and Screen (Strycharski)</p>	<p><b><u>Film Studies Certificate</u></b>                      FIL 3006 – Intro to Film Studies (Bentley-Baker)                      ENG 4141 – Queer Cinema (Mayora)</p>
<p><b><u>Exile Studies Certificate</u></b>                      LIT 4224 – Foundations of Exile Literature: Classical, Medieval, and Early Modern (Sutton)                      LIT 3671 – Global Issues in Literature (Bentley-Baker), GL</p>	<p><b><u>Exile Studies Certificate</u></b></p>