

**Kathleen McCormack**  
**Professor Emerita**  
**Department of English**  
**Florida International University**  
**North Miami, FL 33181**  
**USA**  
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## **RESEARCH**

### **Books:**

*George Eliot in Society: Travels Abroad and Sundays at the Priory.* Columbus: The Ohio State University Press 2013. Monograph.

*George Eliot's English Travels: Composite Characters and Coded Communications.* London: Routledge 2005. Monograph.

*George Eliot and Intoxication: Dangerous Drugs for the Condition of England.* Basingstoke: Macmillan Press 2000; New York: St. Martin's Press 2000; Basingstoke: Palgrave 2001. Monograph.

### **Refereed Articles and Chapters in Books:**

'Jacques Derrida Reads George Eliot.' In progress.

'On the Rural Road: George Eliot, William Cobbett, and Edith Simcox.' In progress.

'George Eliot and George Henry Lewes: Respectable Adultery and Anonymous Celebrity.' In *Anglo-American Travelers and the Hotel Experience in Nineteenth-Century Literature: Nation, Hospitality, Travel Writing.* Eds. Monika M. Elbert and Susanne Schmid (New York: Routledge 2018): 203-221.

"Anglophones Abroad." Three-book review article. *Nineteenth Century Studies*, 28 (2014, published 2018): 147-156.

'Yachting with Grandcourt: Gwendolen's Mutiny in *Daniel Deronda*.' *Victorian Literature and Culture* (Cambridge University Press), 43, 1 (2015): 83-95.

'Sundays at the Priory: Olga Novikoff and the Russian Presence.' *George Eliot-George Henry Lewes Studies*, 67, 1 (2015): 30-42.

'Journalists at George Eliot's Priory: Busy Editors, Writing Woman, and the Founding of *Mind*.' *Victorian Periodicals Review*, 46, 4 (Winter 2013): 539-53.

'*The Spanish Gypsy: Photography, Geography, and Ethnography in Spain.*' *George Eliot-George Henry Lewes Studies*, 60-61 (September 2011): 47-61.

'George Eliot: Poetry, Fiction, and European Spas.' *Journal of European Studies*, 40 (March 2010): 9-22.

'Bessie Parkes's *Summer Sketches*: George Eliot as Poetic Persona.' *Victorian Poetry*, 42 (Fall 2004): 295-311.

'Intoxication and the Victorian Novel.' In *Victorian Literary Cultures: A Critical Companion to the Nineteenth-Century Novel*. Ed. William Baker (New York: Greenwood 2001): 137-150.

'Mary-Catherine Hume-Rothery.' *Dictionary of Literary Biography: Victorian Women Poets II*. Ed. Bill Thesing (Detroit: Brucoli Clark Layman 2001): 100-106 (quarto).

'Camilla Toulmin.' *Dictionary of Literary Biography: Victorian Women Poets II*. Ed. Bill Thesing (Detroit: Brucoli Clark Layman 2001): 19-25 (quarto).

'George Eliot's English Travel: "Widely Sundered Elements."' *George Eliot Review*, 31 (2000): 65-70.

'Isa Blagden.' *Dictionary of Literary Biography: Victorian Women Poets I*. Ed. Bill Thesing (Detroit: Brucoli Clark Layman 1998): 20-27 (quarto).

'George Eliot's First Fiction: Targetting *Blackwood's*.' *The Bibliothek: A Scottish Journal of Bibliography and Allied Topics*, 21 (1996): 69-80.

'George Eliot, Julia Cameron, and Fox Talbot: Photography in *Daniel Deronda*.' *Word and Image: A Journal of Verbal/Visual Enquiry*, 12 (April-June 1996): 175-79 (quarto).

'Mabel Kitcat.' *Dictionary of Literary Biography: Short Fiction Writers of the Late Nineteenth Century*. Ed. Bill Thesing (Detroit: Brucoli Clark Layman 1994): 212-16.

'*Middlemarch*: Dorothea's Husbands in the Vatican Museums.' *Victorians Institute Journal*, 20 (1992): 75-91.

'George Eliot Biography: A Fourth Phase.' *Victorians Institute Journal*, 19 (1991): 219-32.

'The Saccharissa Essays: George Eliot's Only Woman Persona.' *Nineteenth-Century Studies*, 4 (Spring 1990): 41-59.

'George Eliot.' *Dictionary of Literary Biography: Victorian Prose Writers Before 1867*. Ed. Bill Thesing (Detroit: Brucoli Clark Layman 1987): 303-12.

'John P. Marquand.' *Popular World Fiction* (Washington: Beacham Publishing 1987): 1008-1015.

'George Eliot and Victorian Science Fiction: *Daniel Deronda* as Alternate History.' *Extrapolation*, 27 (Fall 1986): 185-96.

'George Eliot and the Pharmakon: Dangerous Drugs for the Condition of England.' *Victorians Institute Journal*, 14 (1986): 33-51.

'George Eliot's Earliest Prose: The Coventry *Herald* and the Coventry Fiction.' *Victorian Periodicals Review*, 29 (Summer 1986): 57-62.

'The Sibyl and the Hyena: George Eliot's Wollstonecraftian Feminism.' *Dalhousie Review*, 63 (Winter 1983-84).

'George Eliot: Wollstonecraft's "Judicious Person with Some Turn for Humour."' *English Language Notes*, 9 (September 1981): 44-46.

'Rosamond and Lady Blessington: Another *Middlemarch* Anachronism.' *Notes and Queries*, 27 (December 1980): 527-28.

#### **Reviews:**

Review of *Victorian Empiricism: Self, Knowledge, and Reality in Ruskin, Bain, Lewes, Spencer, and George Eliot*, by Peter Garratt. *George Eliot-George Henry Lewes Studies*, 62-63 (2012): 46-48.

Review of *Leonard Merrick: A Forgotten Novelist's Novelist* by William Baker and Jeannette Shumaker. *Philological Quarterly* (2010): 226-27.

Reviews of *142 Strand* by Rosemary Ashton and *George Eliot in Germany, 1854-55* by Gerlinde Roder-Bolton. *Victorian Studies*, 49 (2007): 695-97.

Review of *William and Lucy: The Other Rossettis* by Angela Thirwell. *Victorians Institute Journal*, 34 (2006): 274-75.

Review of *Bloom: The Botanical Vernacular in the English Novel* by Amy King. *Victorians Institute Journal*, 32 (2004): 242-44.

Review of the BBC *Daniel Deronda*: 'A Conversation with Apologies to Henry James' (with Meri-Jane Rochelson). *George Eliot-George Henry Lewes Studies*, 44 (2003): 115-20.

Review of *Scenes of Reading: Transforming Romance in Bronte, Eliot, and Woolf* by Nancy Cervetti. *George Eliot-George Henry Lewes Studies*, 36-37 (1999): 111-13.

Review of *A Monument to the Memory of George Eliot: Edith Simcox's Autobiography of a Shirtmaker*. Eds. Margaret Barfield and Constance Fulmer. *George Eliot-George Henry Lewes Studies*, 34 (1998): 69-71.

Review of *Prose by Victorian Women: An Anthology*. Eds. Andrea Broomfield and Sally Mitchell and *Victorian Women Poets: An Anthology*. Eds. Angela Leighton and Margaret Reynolds. *George Eliot-George Henry Lewes Studies*, 32-33 (September 1997): 82-85.

Review of *Women's Re-Visions of Shakespeare* by Marianne Novy. *George Eliot-George Henry Lewes Studies*, 18-19 (1991):100-103.

Review of *American Sailing Ships: Their Plans and History* by Charles G. Davis. *Victorians Institute Journal* 16 (1988): 199-201.

Review of *H. Rider Haggard* by D. S. Higgins. *Science Fiction Studies* 11 (1984): 93-94.

### **Scholarly Papers:**

"Derrida Reads George Eliot: Ticks and Arrows on 'The Lifted Veil.'" To be read at 2018 NAVSA.

'*Romola* Onscreen: Henry King and George Eliot.' Read at 'The Novel and the New,' conference of the Nineteenth-Century Studies Association. University of Nebraska, Lincoln, Spring 2016.

'Nineteenth-Century Yachting: A New Recreation Helps Rule the Waves.' Read at 'Tradition and the New,' the meeting of the Research Society for Victorian Periodicals, University of Salford, Manchester, UK, July 2013.

'Olga Novikoff at George Eliot's Salon.' Read at 'Cultural Cross-currents between Russia and Britain,' conference hosted by Tomsk State University, Russia, and Birmingham City University, Birmingham, UK, July 2013.

'Nineteenth-Century Yachting in Novels and News: Are We Having Fun Yet?' Read at 'Leisure, Enjoyment, and Fun,' meeting of Interdisciplinary Nineteenth-Century Studies, University of Virginia, March 2013.

'Yachting with Grandcourt: Gwendolen's Mutiny in *Daniel Deronda*.' Read at 'Loco/Motion,' meeting of the Nineteenth-Century Studies Association, March 2013.

'Overlapping Networks: Same-sex Love and Parapsychology at George Eliot's Priory.' Read at the conference of the North American Victorian Studies Association, University of Wisconsin, September 2012.

'Memoir: Booming in the Academy.' Read at the meeting of the MLA, Seattle, January 2012.

'Journalism at George Eliot's Priory: A Hard Day's Leisure.' Read at 'Work and Leisure,' the meeting of the Research Society for Victorian Periodicals, Canterbury Christ Church University, UK, July 2011.

'The Miniature in the Boudoir: Will Ladislaw, Aunt Julia, and Dorothea Casaubon.' Read at 'Scale and Perspective,' meeting of the North American Victorian Studies Association, Montreal, Canada, November 2010.

'Sundays at the Priory: George Eliot's Literary Salon.' Nineteenth-Century British Literature Seminar at the University of Tennessee Knoxville, October 2010. Invited participant in grant-funded seminar.

'Performance at the Priory: Marketing *Middlemarch*.' Read at 'Theatricality and Performance,' the meeting of the Nineteenth-Century Studies Association, University of Tampa, March 2010.

'Kings and Queens: Collective Biography from William to Elizabeth.' Read at the meeting of the MLA, December 2009.

'On the Rural Road: George Eliot, William Cobbett, and Edith Simcox.' Read at the meeting of the Nineteenth-Century Studies Association, University of Wisconsin, March 2009.

'George Eliot and the Culture of the Spa.' Read at the conference of the North American Studies Association, Yale University, November 2008.

'George Eliot, Edith Simcox, and Gordon Haight.' Read at the meeting of the MLA, December 2007.

'Self-conscious Self-assessment: George Eliot's 1850s Voice.' Read at the Victorian Division session at the meeting of the MLA, December 2007.

'Sundays at the Priory and Reading *Daniel Deronda*.' Read at 'Reading *Daniel Deronda*.' Bristol University, Bristol, UK, September 2007.

'George Eliot and Theory.' Participant presentation at the School of Criticism and Theory, Cornell University, July 2006.

'George Eliot in Spain: Landscapes for a Creative Imagination.' Read at the meetings of the Nineteenth-Century Association, Salisbury University, Maryland, March 2006.

'George Eliot in the Schwarzwald: Gwendolen's Childhood.' Read at the meeting of the North American Victorian Studies Association Conference, University of Virginia, September 2005.

'George Eliot's Coded Communications: William Morris and Edward Burne-Jones.' Read at the meeting of the North American Victorian Studies Association. University of Toronto, October 2004.

'Beyond Warwickshire: English Originals in George Eliot's Fiction.' Read at the George Eliot Conference, University of Warwick, UK, August 2004.

'Industrious Tourism: George Eliot's Composite Representations of Place.' Conference on 'Tourism and Literature.' Harrogate, UK, Jul 2004.

'Visual Images and George Eliot's Creative Imagination: *Middlemarch* and *The Keepsake Once Again*' (collaboration with graduate student Richard Fantina). Read at the meeting of the Research Society for Victorian Periodicals, University of Ghent, June 2004.

'Hemingway's Battlers and Barflies' (collaboration with graduate student Richard Fantina). Read at the meeting of the Hemingway Society, Key West, May 2004.

'Blame It on Venice: George Eliot's Husband in the Grand Canal.' Read at 'The Make-Believe of a Settlement: 19th-Century Venice,' University of Leeds, July 2003.

'George Eliot's English Travel.' Read at plenary session at the conference of the Victorians Institute, The Citadel, October 2002.

'A Holiday in Surrey: Barbara Leigh Smith, Marian Evans, and Bessie Parkes.' Read at 'British Women Writers,' University of Wisconsin, Madison, April 2002.

"George Eliot's English Travel: "Widely Sundered Elements." Poster display. 'Locating the Victorians,' Imperial College, London, July 2001.

Edith Simcox, Journalist.' Read at 'British Women Writers,' University of Kansas, Lawrence, March 2001.

"Correspondence" in *The Ladies' Companion: Editors, Readers, and Scornful Rejections*.' Read at the meeting of the Research Society for Victorian Periodicals, Birkbeck College, University of London, July 2000.

'George Eliot and George Henry Lewes: Rising and Converging with the Academy.' Read at 'Victorian Scholarship,' Leeds Center for Victorian Studies, UK, March 1998.

'George Eliot's Theory of Addiction: "The Logic of Habit."' Read at 'Addiction and Culture,' Claremont Graduate Center, Claremont, California, March 1995.

'George Eliot's First Fiction: Targetting *Blackwood's*.' Read at the meeting of the Society for the History of Authorship, Reading and Publishing, University of Edinburgh, July 1995.

'Neo-Gothic Architecture in George Eliot's Fiction.' Read at the meeting of The Gothic Association, University of Stirling, June 1995.

'Parents, Drugs, and Politics in George Eliot's Fiction.' Read at the meeting of Interdisciplinary Nineteenth-Century Studies. William and Mary College, April 1994.

"Among the Blacks": George Eliot and Postcolonial Literature.' Women's Studies Conference, Florida International University, March 1994.

'From Arbury to Lacock: George Eliot and the Architectural Gothic Revival.' Read at the meeting of the Southeastern Nineteenth-Century Studies Association, Atlanta, Spring 1993.

'*Daniel Deronda* and Photography.' Read at the meeting of the Southeastern Nineteenth-Century Studies Association, Tampa, April 1992.

'A Million Wills: Casaubon's Sympathetic Community.' Read at 'Dorothea's Windows: Sympathy and Community in the Novels of George Eliot,' Northeast Missouri University, Kirksville, Missouri, April 1991.

'*Middlemarch*: Dorothea's Husbands in the Vatican Museums.' Read at 'The Globalized Victorian,' conference of the Victorians Institute, Mary Washington College, Fredericksburg, Virginia, October 1990.

'British Painting at the 1876 Philadelphia Exhibition.' Read at the meeting of the European Association of American Studies, London, April 1990.

'Bugs Bunny's Androgyny.' Read at 'In the Historical Dimension.' The Florida State University Conference on Literature and Film, Tallahassee, January 1990.

'Kubrick's Allusions: Fragonard, *Barry*, and Bach.' Read at 'Cultural Literacy, Cultural Power,' the Florida State University Conference on Literature and Film, Tallahassee, January 1989.

'George Eliot and Metaphors of Transport.' Read at 'Transport, Transition, and Rites of Passage.' Read at the meeting of Interdisciplinary Nineteenth-Century Studies, Northeastern University, Boston, April 1998.

'The Book and the Loom: George Eliot, Silas Marner, and Alistair Cooke.' Read at 'Intertextuality,' the Florida State University Conference on Literature and Film, Tallahassee, January 1988.

'Oxbridge Degrees for Women: 1887-1897, a Decade of Debate.' Read at the 'Victoria's Jubilees' conference, University of Kansas, Lawrence, March 1987.

'Key West Oral Biography: The Reliability of the Conch's-Eye Hemingway.' Read at 'Crosscurrents,' the Florida State University Conference on Literature and Film, Tallahassee, January 1987.

'Sailing Imagery in the Novels of George Eliot: From Sealore to Metaphor.' Read at the Popular Culture Association Conference, Atlanta, April 1986.

'"Modern Housekeeping" and the Finale to *Middlemarch*.' Read at the FIU Women's Studies Colloquium, February 1986.

'The Military Wife and the Militant Feminist.' Read at the FIU Department of English Lecture Series, March 1985.

'Walter Besant's *The Revolt of Man*: The Failure of a Nineteenth-Century Anti-Feminist Dystopia.' Read at the South Atlantic Modern Language Association Conference. Atlanta, November 1984.

'George Eliot and the Pharmakon.' Read at the conference of the Victorians Institute, The Citadel, Charleston, 1984.

'Art and Ideology: Literary Canonicity.' Read at the FIU Department of English Lecture Series, April 1984.

'George Eliot's Wollstonecraftian Feminism.' Read at the FIU Women's Studies Colloquium, October 1982.

## **COURSES TAUGHT**

### **Nineteenth-Century British Literature**

Undergraduate:

The Pre-Raphaelites  
Fiction and Film: The Long Nineteenth Century  
Nineteenth-Century British Women Writers  
Nineteenth-Century British Women Novelists  
Nineteenth-Century British School Novels  
The Romantic Period  
Victorian Women Poets  
Women in the Nineteenth-Century British Novel  
The Victorian Period  
British Women Writers  
The Gothic Novel  
George Eliot and Her Influence  
Texts and Contexts: 19th- and 20th-Century British Literature  
British Women Novelists  
George Eliot  
Women and Violence in the Nineteenth-Century British Novel  
Women in Literature: Schoolgirls in 19th- and 20th-Century Novels  
Victorian Literature and the Italian Renaissance  
The English Novel from Scott to Hardy  
George Eliot and the Visual Arts  
Women Heroes of the Nineteenth-Century British Novel  
The Development of the English Novel  
Survey of British Literature II  
The Victorian City and Its Literature  
Shakespeare, Keats, and Dickens

Graduate:

George Eliot and the Novel  
*Middlemarch* and Nineteenth-Century Narrative  
Victorian Women Writers: Prose and Poetry  
Victorian Prose: Fiction and Journalism  
Work and Play in Nineteenth-Century British Literature



History of the Novel

### **Other British Literature**

Twentieth-Century and Contemporary British Literature  
Twentieth-Century British Literature  
British Novels of the 1990s  
British Literature at the Millennium  
English Literature Since 1660  
Studies in Restoration and Eighteenth-Century British Literature  
Contemporary British Literature

### **British and American Literature**

Major Literary Modes: Gothicism and Satire  
Women in Literature: Women and War  
The Short Story  
Literature of the Sea  
Literature of the Sea: Coastal Narratives  
Italian Settings in British and American Literature  
Literature and Intoxication  
Women In Literature: Sisters  
Homes and Haunts: Literary Spaces and Places

### **General Humanities and Film**

Studies in Film: Postmodernist Film  
Approaches Literature  
Studies in Film  
Film and Reality  
Film and Its Music  
Italian Film  
Film of the Sixties

### **Writing**

Travel Writing  
Elements of Writing  
Elements of Writing: Writing on Computers  
Technical Writing  
Techniques of Interpretation  
Travel Literature and Travel Writing

### **Arts and Sciences Liberal Studies Colloquia**

Nuclear Holocaust Liberal Studies Colloquium  
War and Society Liberal Studies Colloquium

## **HONORS AND AWARDS:**

Butler Waugh Endowed Professorship in Literature, FIU, 2014-2016

Faculty Senate Award for Excellence in Research, FIU, September 2009

Scholarship, The School for Criticism and Theory, Director: Dominick LaCapra, Cornell University, Summer 2006

National Endowment for the Humanities Seminar, 'Issues in the Rhetorical Theory of Narrative,' Ohio State University, Summer 1995

National Endowment for the Humanities Summer Seminar, 'Political and Religious Romance in the English Novel,' Boston College, 1991

Alternate, NEH Summer Institute, 1991

National Endowment for the Humanities Summer Seminar, 1987 (declined in order to accept the following)

Fulbright-Hays Summer Seminar in Italian Civilization, 1987

Junior Faculty Development Fellowship, Florida Endowment Fund for Higher Education (McKnight), 1985-86

Alternate, NEH Summer Seminar, 1984

Minority Faculty Development Awards, FIU, annually 1982 through 1990

College of Arts and Sciences Research Grants, FIU, annually 1983 through 1990

## **SERVICE TO FIU**

Member, Ph.D. Dissertation Committee, Modern Languages Department, 2016-present

Member CAS Tenure and Promotion Committee, 2010-2012, 2014-2016

Chair, CAS Tenure and Promotion Committee, 2011-2012

Vice-chair, CAS College Assembly, 2014-2015

Member, University Dissertation Advisor Status Evaluation Committee, 2013-2015

Member, Department of English Personnel Committee, 2013-2015

Member, Interview Search Committee, Department of English, 2013

Member, Faculty Senate Academic Policies and Personnel Committee, 2011-2012

Member, Department of English Assessment Committee, 2010-2012

Chair, Department of English Dissertation Advisor Status Committee, 2007-2015

Member, MFA Thesis Committee, Department of English 2008

Guest Lecturer, FIU Women's Book Club, Fall 2007

Member, Women's Studies Center Faculty Advisory Committee, 1989-2009

Member, Department of English Salary Committee, 2006-2007, 2010-2011

Chair, Department of English Salary Committee, 2005-2006, 2009-2010

Member, Master's Thesis Committee, Department of English, 2005

Member, CAS Procedural Committee, 1993-1994, 1994-1995, 1996-1997, 2000-2001, 2001-2002, 2002-2003  
 Chair, CAS Procedural Committee, 1988-1989, 1990-1991, 1991-1992, 1995-1996, 1997-1998, 2002-2003  
 Member, University Honorary Degree and Awards Committee, 1991-1993, 1997-1998  
 Director, English in London Study Abroad Program, 1997, 1998  
 Member, Program Committee, Women's History Month Conference, FIU, 1995-1996  
 Member, FIU Foundation/Provost's Award Committee, 1994, 1996  
 Co-director, English in London Study Abroad Program, 1996  
 Member, Teaching Incentive Program Committee, Modern Languages Department, 1994  
 Member, Ph.D. Examination Committee, Tufts University, 1993  
 Member, University Sabbatical Leave Committee, 1991-1992, 1992-1993  
 Member, Department of English Space Committee, 1992-1993, 1993-1994, 1994-1995, 1995-1996  
 Session Moderator, 'Focus on Gender,' FIU Women's Studies Conference, April 1991  
 Member, University Faculty Senate, 1990-1992  
 Judge, Career Services Awards, May 1989  
 Member, Department of English Library Committee. 1988-1989  
 Co-chair, CAS Procedural Committee 1989-1990  
 Chair, University Judicial Review Board for Academic Misconduct Hearing, June 1988  
 Chair, CAS Student Complaint Committee, 1986-1987  
 Member, CAS Student Complaint Committee, 1985-1986  
 Member, M.S. Examining Committee, Biological Sciences Department, 1985  
 Respondent, Women's Studies Colloquium, 1985  
 Major Advisor, Department of English, Summer 1984-Fall 1985  
 Member, University Judicial Review Board for Academic Misconduct, 1984-1985, 1986-1987  
 Member, CAS Curriculum Committee, 1982-1983, 1983-1984, 1984-1985  
 Member, Department of English Search and Screen Committee, 1982-1983, 1983-1984, 1984-1985, 1993-1994, 2009-2010

## **SERVICE TO THE PROFESSION**

Referee, article-length essay for *Nineteenth Century Studies*, summer 2018  
 Referee, book-length manuscript, Palgrave/Macmillan, 2017  
 Referee, article-length essay for *Studies in the Novel*, fall 2016  
 Invited speaker, Miami-Dade College, February 2014  
 Referee, article-length essay for *Style*, spring 2013  
 Panel Moderator, North American Victorian Studies Association Conference, University of Wisconsin, 2012  
 Referee, book-length manuscript, Wiley Blackwell, 2011  
 Panel Moderator, Nineteenth-Century Studies Association Conference, Albuquerque, 2011  
 Tenure and Promotion Reviewer, University of South Carolina, Aiken, 2011  
 Tenure and Promotion Reviewer, University of Hong Kong, 2009  
 Panel Moderator, Nineteenth-Century Studies Association, University of Wisconsin Milwaukee, 2009  
 Referee, book-length manuscript, Fairleigh Dickinson University Press, 2009  
 Panel Moderator, Nineteenth-Century Studies Association Conference, Susquehanna University, Spring 2007  
 Board Member, Nineteenth-Century Studies Association, 2007-2009

Chair, Program, Nineteenth-Century Studies Association Conference, spring 2008  
Referee, article-length essay, *Journal of Travel Writing*, 2007  
Organizer, Special Session, MLA, Chicago, 2007  
Panel Moderator, Nineteenth-Century Studies Association, Salisbury University, 2006  
Referee, article-length essay, *The Social History of Alcohol and Drugs*, 2006  
Referee, book-length manuscript, Routledge Press 2005  
Referee, article-length essays, *Victorian Studies*, 2001, 2005  
Panel Organizer, 'British Women Writers' Conference, April 2002  
Panel Moderator, Victorians Institute Conference, Virginia Commonwealth University, 2000  
Referee, book-length manuscript, Macmillan Press, 1999  
Panel Moderator, Victorians Institute Conference, University of North Carolina, Chapel Hill, 1998  
Chair, Program. Nineteenth-Century Studies Association Conference, Spring 1998  
Co-chair, Arrangements, Nineteenth-Century Studies Association Conference, Spring 1996  
Referee, St. Martin's Press, 1991  
Referee, article-length essays, *Nineteenth-Century Studies*, 1987, 1989, 2007, 2009  
Referee, book-length manuscript, McGill-Queens University Press, 1999  
Referee, article-length essay, *Nineteenth-Century Contexts: An Interdisciplinary Journal*, 1998  
Tenure and Promotion Reviewer, University of Central Florida, 1992  
Referee, article-length essay, *Victorians Institute Journal* 1986  
Treasurer, Victorians Institute, 1986-2006

## **EMPLOYMENT**

2004-2016 Professor, Florida International University  
1987-2004 Associate Professor, Florida International University  
Spring 1995 Visiting Associate Professor, Florida State University Study Abroad Program  
Summer 1994 Visiting Faculty, Cambridge University International Summer School  
Spring 1993 Visiting Associate Professor, Tufts University  
Fall 1992 Visiting Associate Professor, Florida State University Study Abroad Program  
Fall 1989 Visiting Associate Professor, Florida State University Study Abroad Program  
1982-1987 Assistant Professor, Florida International University  
1981-1982 Visiting Assistant Professor, Florida International University  
1980-1981 Adjunct Instructor, University of Miami