RESEARCH

Books:


Refereed Articles and Chapters in Books:


**Reviews:**


Scholarly Papers:

“Derrida Reads George Eliot: Ticks and Arrows on ‘The Lifted Veil.’” To be read at 2018 NAVSA.


‘Olga Novikoff at George Eliot’s Salon.’ Read at ‘Cultural Cross-currents between Russia and Britain,’ conference hosted by Tomsk State University, Russia, and Birmingham City University, Birmingham, UK, July 2013.

‘Nineteenth-Century Yachting in Novels and News: Are We Having Fun Yet?’ Read at ‘Leisure, Enjoyment, and Fun,’ meeting of Interdisciplinary Nineteenth-Century Studies, University of Virginia, March 2013.

‘Yachting with Grandcourt: Gwendolen’s Mutiny in *Daniel Deronda*.’ Read at ‘Loco/Motion,’ meeting of the Nineteenth-Century Studies Association, March 2013.


‘Memoir: Boom ing in the Academy.’ Read at the meeting of the MLA, Seattle, January 2012.


‘Sundays at the Priory: George Eliot’s Literary Salon.’ Nineteenth-Century British Literature Seminar at the University of Tennessee Knoxville, October 2010. Invited participant in grant-funded seminar.

‘Performance at the Priory: Marketing Middlemarch.’ Read at ‘Theatricality and Performance,’ the meeting of the Nineteenth-Century Studies Association, University of Tampa, March 2010.

‘Kings and Queens: Collective Biography from William to Elizabeth.’ Read at the meeting of the MLA, December 2009.


‘George Eliot and the Culture of the Spa.’ Read at the conference of the North American Studies Association, Yale University, November 2008.


‘Self-conscious Self-assessment: George Eliot’s 1850s Voice.’ Read at the Victorian Division session at the meeting of the MLA, December 2007.

‘Sundays at the Priory and Reading Daniel Deronda.’ Read at ‘Reading Daniel Deronda.’ Bristol University, Bristol, UK, September 2007.

‘George Eliot and Theory.’ Participant presentation at the School of Criticism and Theory, Cornell University, July 2006.

‘George Eliot in Spain: Landscapes for a Creative Imagination.’ Read at the meetings of the Nineteenth-Century Association, Salisbury University, Maryland, March 2006.


‘Hemingway’s Battlers and Barflies’ (collaboration with graduate student Richard Fantina). Read at the meeting of the Hemingway Society, Key West, May 2004.


‘George Eliot’s English Travel.’ Read at plenary session at the conference of the Victorians Institute, The Citadel, October 2002.


Edith Simcox, Journalist.’ Read at ‘British Women Writers,’ University of Kansas, Lawrence, March 2001.


‘Neo-Gothic Architecture in George Eliot’s Fiction.’ Read at the meeting of The Gothic Association, University of Stirling, June 1995.


‘Bugs Bunny’s Androgyyny.’ Read at ‘In the Historical Dimension.’ The FLorida State University Conference on Literature and Film, Tallahassee, January 1990.

‘Kubrick’s Allusions: Fragonard, Barry, and Bach.’ Read at ‘Cultural Literacy, Cultural Power,’ the FLorida State University Conference on Literature and Film, Tallahassee, January 1989.

‘George Eliot and Metaphors of Transport.’ Read at ‘Transport, Transition, and Rites of Passage.’ Read at the meeting of Interdisciplinary Nineteenth-Century Studies, Northeastern University, Boston, April 1998.


‘Oxbridge Degrees for Women: 1887-1897, a Decade of Debate.’ Read at the ‘Victoria’s Jubilees’ conference, University of Kansas, Lawrence, March 1987.


‘Sailing Imagery in the Novels of George Eliot: From Sealore to Metaphor.’ Read at the Popular Culture Association Conference, Atlanta, April 1986.

“Modern Housekeeping” and the Finale to Middlemarch.’ Read at the FIU Women’s Studies Colloquium, February 1986.


‘Art and Ideology: Literary Canonicity.’ Read at the FIU Department of English Lecture Series, April 1984.

‘George Eliot’s Wollstonecraftian Feminism.’ Read at the FIU Women’s Studies Colloquium, October 1982.

**COURSES TAUGHT**

**Nineteenth-Century British Literature**

**Undergraduate:**

- The Pre-Raphaelites
- Fiction and Film: The Long Nineteenth Century
- Nineteenth-Century British Women Writers
- Nineteenth-Century British Women Novelists
- Nineteenth-Century British School Novels
- The Romantic Period
- Victorian Women Poets
- Women in the Nineteenth-Century British Novel
- The Victorian Period
- British Women Writers
- The Gothic Novel
- George Eliot and Her Influence
- Texts and Contexts: 19th- and 20th-Century British Literature
- British Women Novelists
- George Eliot
- Women and Violence in the Nineteenth-Century British Novel
- Women in Literature: Schoolgirls in 19th- and 20th-Century Novels
- Victorian Literature and the Italian Renaissance
- The English Novel from Scott to Hardy
- George Eliot and the Visual Arts
- Women Heroes of the Nineteenth-Century British Novel
- The Development of the English Novel
- Survey of British Literature II
- The Victorian City and Its Literature
- Shakespeare, Keats, and Dickens

**Graduate:**

- George Eliot and the Novel
- *Middlemarch* and Nineteenth-Century Narrative
- Victorian Women Writers: Prose and Poetry
- Victorian Prose: Fiction and Journalism
- Work and Play in Nineteenth-Century British Literature
History of the Novel

Other British Literature

Twentieth-Century and Contemporary British Literature
Twentieth-Century British Literature
British Novels of the 1990s
British Literature at the Millennium
English Literature Since 1660
Studies in Restoration and Eighteenth-Century British Literature
Contemporary British Literature

British and American Literature

Major Literary Modes: Gothicism and Satire
Women in Literature: Women and War
The Short Story
Literature of the Sea
Literature of the Sea: Coastal Narratives
Italian Settings in British and American Literature
Literature and Intoxication
Women In Literature: Sisters
Homes and Haunts: Literary Spaces and Places

General Humanities and Film

Studies in Film: Postmodernist Film
Approaches Literature
Studies in Film
Film and Reality
Film and Its Music
Italian Film
Film of the Sixties

Writing

Travel Writing
Elements of Writing
Elements of Writing: Writing on Computers
Technical Writing
Techniques of Interpretation
Travel Literature and Travel Writing

Arts and Sciences Liberal Studies Colloquia

Nuclear Holocaust Liberal Studies Colloquium
War and Society Liberal Studies Colloquium
HONORS AND AWARDS:

Butler Waugh Endowed Professorship in Literature, FIU, 2014-2016

Faculty Senate Award for Excellence in Research, FIU, September 2009

Scholarship, The School for Criticism and Theory, Director: Dominick LaCapra, Cornell University, Summer 2006

National Endowment for the Humanities Seminar, ‘Issues in the Rhetorical Theory of Narrative,’ Ohio State University, Summer 1995


Alternate, NEH Summer Institute, 1991

National Endowment for the Humanities Summer Seminar, 1987 (declined in order to accept the following)

Fulbright-Hays Summer Seminar in Italian Civilization, 1987

Junior Faculty Development Fellowship, Florida Endowment Fund for Higher Education (McKnight), 1985-86

Alternate, NEH Summer Seminar, 1984

Minority Faculty Development Awards, FIU, annually 1982 through 1990

College of Arts and Sciences Research Grants, FIU, annually 1983 through 1990

SERVICE TO FIU

Member, Ph.D. Dissertation Committee, Modern Languages Department, 2016-present
Member CAS Tenure and Promotion Committee, 2010-2012, 2014-2016
Chair, CAS Tenure and Promotion Committee, 2011-2012
Vice-chair, CAS College Assembly, 2014-2015
Member, University Dissertation Advisor Status Evaluation Committee, 2013-2015
Member, Department of English Personnel Committee, 2013-2015
Member, Interview Search Committee, Department of English, 2013
Member, Faculty Senate Academic Policies and Personnel Committee, 2011-2012
Member, Department of English Assessment Committee, 2010-2012
Chair, Department of English Dissertation Advisor Status Committee, 2007-2015
Member, MFA Thesis Committee, Department of English 2008
Guest Lecturer, FIU Women’s Book Club, Fall 2007
Member, Women’s Studies Center Faculty Advisory Committee, 1989-2009
Member, Department of English Salary Committee, 2006-2007, 2010-2011
Chair, Department of English Salary Committee, 2005-2006, 2009-2010
Member, Master’s Thesis Committee, Department of English, 2005

10
Member, University Honorary Degree and Awards Committee, 1991-1993, 1997-1998
Director, English in London Study Abroad Program, 1997, 1998
Member, Program Committee, Women's History Month Conference, FIU, 1995-1996
Member, FIU Foundation/Provost's Award Committee, 1994, 1996
Co-director, English in London Study Abroad Program, 1996
Member, Teaching Incentive Program Committee, Modern Languages Department, 1994
Member, Ph.D. Examination Committee, Tufts University, 1993
Session Moderator, 'Focus on Gender,' FIU Women's Studies Conference, April 1991
Member, University Faculty Senate, 1990-1992
Judge, Career Services Awards, May 1989
Member, Department of English Library Committee, 1988-1989
Co-chair, CAS Procedural Committee 1989-1990
Chair, University Judicial Review Board for Academic Misconduct Hearing, June 1988
Chair, CAS Student Complaint Committee, 1986-1987
Member, CAS Student Complaint Committee, 1985-1986
Member, M.S. Examining Committee, Biological Sciences Department, 1985
Respondent, Women's Studies Colloquium, 1985
Major Advisor, Department of English, Summer 1984-Fall 1985
Member, University Judicial Review Board for Academic Misconduct, 1984-1985, 1986-1987

SERVICE TO THE PROFESSION

Referee, article-length essay for Nineteenth Century Studies, summer 2018
Referee, book-length manuscript, Palgrave/Macmillan, 2017
Referee, article-length essay for Studies in the Novel, fall 2016
Invited speaker, Miami-Dade College, February 2014
Referee, article-length essay for Style, spring 2013
Referee, book-length manuscript, Wiley Blackwell, 2011
Tenure and Promotion Reviewer, University of South Carolina, Aiken, 2011
Tenure and Promotion Reviewer, University of Hong Kong, 2009
Panel Moderator, Nineteenth-Century Studies Association, University of Wisconsin Milwaukee, 2009
Referee, book-length manuscript, Fairleigh Dickinson University Press, 2009
Panel Moderator, Nineteenth-Century Studies Association Conference, Susquehanna University, Spring 2007
Board Member, Nineteenth-Century Studies Association, 2007-2009
Chair, Program, Nineteenth-Century Studies Association Conference, spring 2008
Organizer, Special Session, MLA, Chicago, 2007
Panel Moderator, Nineteenth-Century Studies Association, Salisbury University, 2006
Referee, article-length essay, *The Social History of Alcohol and Drugs*, 2006
Referee, book-length manuscript, Routledge Press 2005
Referee, article-length essays, *Victorian Studies*, 2001, 2005
Panel Organizer, ‘British Women Writers’ Conference, April 2002
Panel Moderator, Victorian Institute Conference, Virginia Commonwealth University, 2000
Referee, book-length manuscript, Macmillan Press, 1999
Panel Moderator, Victorian Institute Conference, University of North Carolina, Chapel Hill, 1998
Chair, Program. Nineteenth-Century Studies Association Conference, Spring 1998
Co-chair, Arrangements, Nineteenth-Century Studies Association Conference, Spring 1996
Referee, St. Martin’s Press, 1991
Referee, book-length manuscript, McGill-Queens University Press, 1999
Tenure and Promotion Reviewer, University of Central Florida, 1992
Referee, article-length essay, *Victorians Institute Journal* 1986
Treasurer, Victorians Institute, 1986-2006

**EMPLOYMENT**

2004-2016 Professor, Florida International University
1987-2004 Associate Professor, Florida International University
Spring 1995 Visiting Associate Professor, Florida State University Study Abroad Program
Summer 1994 Visiting Faculty, Cambridge University International Summer School
Spring 1993 Visiting Associate Professor, Tufts University
Fall 1992 Visiting Associate Professor, Florida State University Study Abroad Program
Fall 1989 Visiting Associate Professor, Florida State University Study Abroad Program
1982-1987 Assistant Professor, Florida International University
1981-1982 Visiting Assistant Professor, Florida International University
1980-1981 Adjunct Instructor, University of Miami