Curriculum Vitae of Kenneth F. Rogerson

2863 Hazel Ave.
Hood River, OR
(954) 554-9785

Department of Philosophy
Florida International University
Miami, Florida 33199

Education:

Ph.D. in philosophy: University of California, San Diego, 1981.

M.A. in philosophy: University of California, San Diego, 1977.

M.A. in philosophy: San Francisco State University, 1975.

B.A. in philosophy/mathematics: University of Washington, 1971.

Dissertation:

Title: *Kant's Aesthetic Theory: The Roles of Form and Expression*.

Committee: Henry E. Allison (chairman), Frederick A. Olafson, Robert B. Pippin.

Areas of Specialization:

Kant, Ethics, Political Philosophy, Aesthetics.

Areas of Competence:

Modern Philosophy, Topics in philosophy of language

Teaching Experience:

Professor: Florida International Univ., 1998-

Associate Professor:	Florida International Univ., 1990-98
Assistant Professor:	Florida International Univ., 1985-89
Visiting Assistant Professor:	Texas A&M University, 1984-5
Mellon Post-Doctoral Fellow:	Rice University, 1982-4
Visiting Lecturer:	Univ. of California, San Diego, 1981-2
Instructor:	University of San Diego, 1980-1

Administrative Experience:

Chair of the Philosophy Department	Florida International Univ., 2005-2012
Director of the Humanities Program	Florida International Univ., 1994-2005
Director of Liberal Studies, Biscayne Bay Campus	Florida InternationalUniv.2000-2005
Associate Chair of Philosophy, Biscayne Bay Campus	Florida International Univ., 1992-2005
Director of Law, Ethics, and Society Certificate	Florida International Univ., 1992-

Publications:

>Books:

The Problem of Free Harmony in Kant's Aesthetics (2008, SUNY press)

Introduction to Ethical Theory (1991, Holt, Rinehart, and Winston)

Kant's Aesthetics: The Roles of Form and Expression (1986, University Press of America)

>Presidential Address:

"Kant and Anti-Realism," *Southwest Philosophy Review* (12:1, Jan. 1996)

>Refereed Journal Articles:

"An Overview of Kant's Aesthetics," (*Southwest Philosophy Review*, forthcoming)

"Kant's Conception of the Highest Good" *Proceedings of the 12th International Kant Congress* (Berlin: DeGruyter, 2018)

“Contemporary Kantian Philosophy of Art” forthcoming in *The Kantian Mind* (Routledge)

“Kant and Empirical Concepts” *Journal of Philosophical Research* (Volume 40, 2015)

“Animal on Animal Violence@ *Southwest Philosophy Review* (27:1, Jan. 2011)

“Kant on Negative Aesthetic Judgments” *Proceedings of the 11th International Kant Congress* (Berlin: DeGruyter, 2013)

Kant, Aesthetic Ideas and Originality, *Southwest Philosophy Review* (22:1, Jan. 2006)

Kant on Beauty and Morality, *Kant-Studien* (95: 3, 2004)

Interpretations of Kantian Idealism, *Southwest Philosophy Review* (20:1, Jan. 2004)

Was Everything Beautiful for Kant?, *Southwest Philosophy Review* (19:1, Jan. 2003)

On the Morality of Eating Animals, *Southwest Philosophy Review* (18:1, Jan. 2002)

Kant’s Identity Crisis,@ *Southwest Philosophy Review* (17:1, Jan. 2000)

Is Everything Beautiful for Kant? *Kant und die Berliner Aufklarung*: *Akten des IX. Internationaler Kant-Kongresses* (Berlin: de Gruyter, 2001)

Kant’s World(s) of Appearances and Things in Themselves,@ *Southwest Philosophy Review* (15: 2, July 1999)

"Pleasure and Fit in Kant's Aesthetics," *Kantian Review* (2: 1998)

"Beauty without Concepts," *Proceedings of the Eighth International Kant-Congress* (Marquette: Marquette University Press, 1995)

"Truth, Bivalence and Realism," *Iyyun: The Jerusalem Philosophical Quarterly* (43, Jan. 1994)

"A Problem for Anti-Realism," *Southwest Philosophy Review* (9: 1, Jan. 1993)

"Kantian Ontology," *Kant-Studien* (84: 1, 1993)

"Kant on Art and Nature," *Akten Des Siebenten Internationalen Kant-Kongresses*, edited by G. Funke (Bonn: Bouvier, 1991)

"Verificationism and Anti-Realism," *Southwest Philosophy Review*, (Vol. 7: 1, 1991)

"The Inequality of Markets," *Dialogue* (XXVIII, 1989)

"Causal Hermits," *Dialectica* (43:4, 1989)

"Kant on the Ideality of Space," *Canadian Journal of Philosophy* (18:2, June 1988)

"Dickie's Disinterest," *Philosophia* (17:2, March 1987)

"Kant's Notion of Free Harmony," *Southwest Philosophy Review*, (Vol. III, 1986)

"Appearances and Things in Themselves," *Southwest Philosophy Review* (Vol. II, 1985)

"Rights at Risk," *Southwest Philosophy Review* (Vol. I, 1984)

"Williams and Kant on Integrity," *Dialogue: Canadian Philosophical Review* (22:3, September 1983)

"The Meaning of Universal Validity in Kant's Aesthetics," *Journal of Aesthetics and Art Criticism* (40:3, Spring 1982)

>Book Review Articles:

Review of Kant's Theory of Taste by Henry E. Allison, Kant-Studien (98: 2, 2007)

Review of *An Introduction to Kant's Aesthetics* by Christian Helmut Wenzel,@ Notre Dame Philosophical Reviews (2006.08.14)

"Review of *The Kantian Sublime: From Morality to Art* by Paul Crowther," Journal of Aesthetics and Art Criticism (49:4, Fall 1991)

"Review of *Kant's Aesthetic* by Mary A. McCloskey," *International Studies in Philosophy* (22:1, January 1990)

"Review of *Kant and Fine Art* by Salim Kemal," *Journal of Aesthetics and Art Criticism* (47:2, Spring 1989)

"Review of *Rationality in Thought and Action* by Tamny and Irani," Ethics (98:2, January 1988)

Work in Progress:

Utilitarian Aggregation

Papers Delivered:

"An Overview of Kant's Aesthetics," (Southwest Philosophy, November 2018)

"Kant's Conception of the Highest Good" (12th International Kant Congress, Sept. 2015)

Animal on Animal Violence (Southwest Philosophical Society, November 2010)

Kant on Negative Aesthetic Judgments (11th International Kant Congress, May 2010)

Kant and Empirical Concept Acquisition (Conference in Honor of Henry Allison, October 2007)

Kant, Free Harmony and Aesthetic Ideas (Central APA, April 2006)

Kant, Aesthetic Ideas and Originality, (Southwest Philosophical Society, November 2005)

Kant's Account of Aesthetic Ideas: Ideas and Originality (Bicentennial Kant Conference, July 2004)

Interpretations of Kantian Idealism (Southwest Philosophical Society, November 2003)

Was Everything Beautiful for Kant? (Southwest Philosophical Society, November 2002)

On the Morality of Eating Animals (Southwest Philosophical Society, November 2001)

Kant's Identity Crisis (Central APA, April 2000; Southwest Philosophical Society, Nov. 2000)

Is Everything Beautiful for Kant? (9th Internationaler Kant-Kongress, March 2000)

"Pleasure and Fit in Kant's Aesthetics" (Pacific APA, March 1997)

"Kant and Anti-Realism" (Presidential address of the Southwest Philosophical Socieity, November 1995)

"Beauty without Concepts" (8th International Kant-Congress, March 1995)

"A Problem for Anti-Realism" (Southwest Philosophical Society, November 1992)

"Verificationism and Anti-Realism" (Southwest Philosophical Society, November 1990)

"Kant on Art and Nature" (7th International Kant Congress, April 1990)

"Liberalism" (Symposium paper for the program "Liberalism: An Update" at Miami-Dade Community College, June 1988)

"The Inequality of Markets" (University of Miami, October 1987; Florida Philosophical

Association, November 1987)

"Kant's Notion of Free Harmony" (Southwest Philosophical Society, November 1986)

"Dickie's Disinterest" (Pacific APA, March 1986)

"Appearances and Things in Themselves" (Southwest Philosophical Society, November 1985)

"Kant on the Ideality of Space" (Pacific APA, March I984 and Rice University, October 1983)

"Rights at Risk" (Southwest Philosophical Society, November 1984 and U.C. San Diego, June 1983)

"The Meaning of Universal Validity in Kant's Aesthetics" (Rice University, February 1982 and U.C. San Diego, November 1981)

Language Competency:

German

Membership in Professional Organizations:

American Philosophical Association

North American Kant Society

Southwestern Philosophical Society (Vice President, 1993-4; President, 1994-5)